

In his essay "Blueprint for Negro Literature," Richard Wright asks two crucial questions: (1) Why is there a "hiatus" (4) or "gap" (4) between African American writers and the masses of working-class people they seek to address? And (2) Why haven't the "novels, poems, and plays" (4) written by these writers accurately reflected the "needs, sufferings, and aspirations" (5) of the masses of people? According to Wright, what are some of the major social, historical, political and economic factors which have caused the gap between the African American writer and the masses of people to increase? What does Wright propose should be done to bridge this gap? Do you agree or disagree with the solutions that he proposes for bridging the gap? Why? After composing a 2-3 pp. brainstorm exploring the importance of the separation or gap between the African American writer and the working-class audience they seek to address—develop a thesis, supporting arguments, end with conclusion demonstrating how bridging this gap or chasm would ultimately end in creating a more democratic, culturally pluralistic, and healthy climate for all in U.S. society. Use quotes from the text to prove your points. Don't forget to include a "Works Cited" section at the end of your paper. Don't forget to give your paper a title.