Name

Tutor name

Subject

Date

Bustle in a House

Baldick, Chris. Concise Dictionary of Literary Terms. Oxford University Press, 2001.

Baldick book covers all the literary terms and defines them comprehensively with example. In analyzing a poem you will definitely need to understand different skills of literature for one to be able to point them out in a poem. It can be used to source imagery skills in the poem Bustle in a House.

Benfey, Christopher. “The Mystery of Emily Dickinson.” *The New York Review*, <http://www.nybooks.com/articles/1999/04/08/the-mystery-of-emily-dickinson/> Accessed on 16 Jan. 2017.

Benfey article reflects on the life of Emily Dickinson and how she was brave to an extent of producing excellent poems that can be quoted till today. It talks of where she was born and raised and covers all her works. This is helpful in understanding what inspired Dickinson work, which can simplify understanding of her works.

Freud, Sigmund. The interpretation of Dreams. Penguin, 1991.

Sigmund book on interpretation of dreams helps readers of poems to be developing skills in interpreting dreams in a story or a poem. It covers the deeper hidden meanings in poems. It is resourceful in this paper as I can be able to uncover the hidden meaning of the poem Bustle in a House.

“How to Analyze Poetry.” *Cliffnotes,* [www.cliffsnotes.com/literature/a/american-poets-of-the-20th-century/how-to-analyze-poetry. Accessed 16 Jan. 2017](http://www.cliffsnotes.com/literature/a/american-poets-of-the-20th-century/how-to-analyze-poetry.%20Accessed%2016%20Jan.%202017)

In this article the writer explains the numerous was of how to analyze a poem by examining the words and phrasing them in a perspective of rhythm, imager and meaning. The first approach is by understanding the context of the poem, the style used to write the poem if it’s an epic or a lyric or a narrative poem. These are some of the skills that a reader can use to analyze a poem.

This article covers a wide scope of all the skills of poetry analysis in a summary. It is helpful and resourceful in identifying more skills in this poem I am working with. Examples used in the article makes it easier to understand how skills are deployed in a poem and how a reader can easily identify them.

Llorens, Didac. “The Analysis of Poetic Imagery.” 2006. PDF file

Didac article analyzez a number of poetic works that were done by two greatest poets of the twentieth century. These poets are T.S Eliot and Salvador Espriu. The two poets are known for their rich in literature skills and the roles of their imagery in their productions. Didac analyses the imagery skill in-depth. In his definition imagery is described as images produced in the mind by language. He adds that through these languages, a poet triggers or evokes instances of physical perception. His work is outstanding well versed. Since the article is resourceful it is much useful in this paper of identifying imagery in the poem Bustle in the House.

Murphy, Jake. “The Death Trilogy.” *Blogger,* November, 2011, jake2012.blogspot.co.ke/p/bustle-in-house-emily-dickinson. Accessed 16 Jan. 2017.

Murphy’s blog post analyses the Dickinson’s poem and tries to explain all the literature styles the poet used to emphasize her points in the poem. He points out the use of capitalizing words to stress on them. He also points out annotation skill that was used by the poet such as the use of the work morning which had double meaning in this poem. In short Murphy exposes in depth the hidden meaning of the poem Bustle in a House.

Murphy is a well-known blogger who has poem literature experience. He has analyzed all of Emily Dickinson poems in details and her work is considered credible. His post is an excellent source for this paper as it reflects all the literature aspects that were used.

The Editors of Encyclopedia Britannica. “Poetic imagery.” *Britannica*, [www.britannica.com/art/poetic-imagery. Accessed 16 Jan. 2017](http://www.britannica.com/art/poetic-imagery.%20Accessed%2016%20Jan.%202017)

Britannica’s page shines light on poetic imagery as a literature device. The editor explains it as the sensory and figurative language used in poetry. They also added that imagery and symbols are used in a similar sense but differ in depth or profundity. If the same image is used consistently throughout a poem it can be considered as a symbol.

This page is rich in information addressing the use of imagery in poetry. As a result it is resourceful in this paper as it helps in identifying imagery in the poem “Bustle in the House.” The editor also includes “The Exequy” (1624) by the English poet and bishop Henry King so as to be able to see the imagery in the poem.

Perkins, David. “Imagery in Minds and Poems.” *Poetics Today,* vol. 4, No. 2, 1983, pp. 309-321. Duke University Press, doi: 10.2307/1772291. Accessed 16 Jan. 2017

Perkins book is a complementary review of imagery in minds and poems. He starts by identifying the differences between metal imagery by psychologist and literature scholars. The article is helpful when analyzing a poem as you will not confuse the two which could possibly give you a wrong interpretation.

The Poetry Society. “The Poetry Review.” *Poetry Society*, [www.poetrysociety.org.uk/poetry-society-information/about/](http://www.poetrysociety.org.uk/poetry-society-information/about/) Accessed 16 Jan. 2017

The poetry society was found in 1909. Since then it has been promoting poems by different poets. It has been presenting British poetry both nationally and internationally. Its ability in reviewing poems makes is resourceful in this paper of analyzing imagery in Emily Dickinson poem.

Whicher, George. This Was a Poet: A Critical Biography of Emily Dickinson. New York Scribers, 1938.

George’s book covers the biography of Emily in a comprehensive way. It is detailed and well researched. It covers Emily’s influence in the current way of writing poems. It is helpful in understanding her work in depth especially Bustle in the House.