Name:

*The Crucible* Film Worksheet

1. List three (3) substantive[[1]](#footnote-1) differences between the screen play and the written play.

2. After watching the film, choose one of the differences you noted above and present a hypothesis (guess) as to why this change was made between the original text (which was intended to be performed on stage) and the film version.

3. List three (3) aspects of the trial in the film that show the absence of legal rights that we take for granted today. State what you saw in the film and what we rights we have in place today to ensure that does not happen in our modern justice system.

4. Specifically relating to the last scene, discuss John Proctor's morality as depicted in the film. How can you explain Elizabeth Procter's statement "He has his goodness now" in terms of Proctor's personal morality and the community's ethical values?

5. At what point do you know that at least one of the judges is feeling a conflict between the community/religious ethics and his personal morals? Who is it? Describe his conflict.

1. Substantive means significant—not simply that the dialog has been slightly changed in places, but that a significant dialog change has occurred between the text and the film, and state what the change is and why it is significant. [↑](#footnote-ref-1)