Paper 1

What (where, when, how, etc.) is BCE? Explain fully. You may have to research other sources for your answer. Again, site your reference and do not plagiarize the information.

The recommendation of all essays is a minimum of 250 words to allow for research and detailed explanation.  This would show a fuller understanding of the text information as it applies to the questions.

Plagiarism will result in zero credit.

Understanding Art, Fichner/Rathus, 11th Edition:

Publisher, Thomson/Wadsworth,

Paper 2

The history of fork designs are interesting on their own merit but consider what other table utensils or dinnerware you often use or own at your home. Choose a piece of either plateware, glassware or silverware. Make sure you can find the name of the manufacturer and perhaps the style unless you already know it or can find a replica of it on eBay or in a reputable source.

What accounts for the aesthetic features of this object(s)?

Indicate how the craft or design add to (or detract from) the quality of your everyday life.

Research the company and the process of how it is made. Tell about your findings.

Once again, use SPECIFIC/SITED information from the book to base your answer to the question. (as always, 250 word minimum)

**Plagiarism will result in zero credit.**

Personal tastes are fine but should not be the only part of a researched and detailed essay.

If you can not find information regarding your selection, choose something else.

Suggestions for reply submission: Discussion how this tableware or utensil is crafted. How might it be compared with one of the examples in the text? How did the company get a start on this product line? Does this product compare with another craft of equal or lesser quality? Again, the more you find viable research, the better. Personal opinion does not merit adequate credit.