These have been provided by the professor for more information in answering the discussion question and Journal.

<https://www.theguardian.com/stage/2014/jan/24/kenneth-tynan-paul-scofield-peter-brook-king-lear>

Background to the 1962 King Lear production by Peter Brook.

<https://www.philosophytalk.org/blog/camus-and-absurdity>

Additional background to Camus and Absurdity.

<https://www.bbc.co.uk/programmes/articles/2Jp2cdPPnB9ht6ySY0wbd9N/king-lear-with-a-happy-ending-in-kettering>

This brief article allows us to examine some of the reasons audiences preferred Tate's version for over 150 years.

<https://www.pbs.org/video/shakespeare-uncovered-king-lear-christopher-plummer/>

Finally, this PBS videoprovides us with a history of the play in the United States. Watch from 42:34-44:41.

**These 2 are not working for me maybe they will for you, I don’t know.**

**Fabiana Cabral's**[**"The Two Endings of King Lear"**](http://www.bu.edu/av/core/journal/xxii/vol22-Cabral-The%20two%20endings%20of%20king%20lear.pdf)
This article examines the impact of the two different versions presented in the First Folio and First Quarto. As you read the analysis, note the impact of which character is given the final lines has on the ways in which we can interpret the plays.

[**"Jan Kott, Peter Brook, and King Lear"**](https://journals.ku.edu/index.php/jdtc/article/viewFile/1651/1615Posts)**by Leanore Lieblein**This article covers much ground. As you read, focus on the idea of moral neutrality and the animalistic nature of human beings.