

We have discussed how architecture has been historicized by various historians. We have compared the multiple modes of writing historians have used to support their arguments. Take a close look at Week 7's readings. We have identified how Siegfried Giedion and Walter Behrendt wrote different histories than Henry-Russell Hitchcock and Nikolaus Pevsner, even though they all described the same period in architecture, modernism.

Choose one of your own projects from SCI-Arc. It can be the first architectural project you worked on or the project you are currently working on. Imagine that the project is realized and built during modernism in architecture. Of course, you need to think about all the multiple layers of reality during that time but put aside such justifications for a moment. Focus on how you understand your project in relationship to the site condition, local culture, and the assigned program. Think critically about how you arrived at the final form. It is crucial that you know your selected project inside and out.

Next, choose one of the four texts assigned in Week 7. Imagine that you are one of these four authors writing a scholarly essay about your selected project. How would you write a paper about your project? For example, how would Hitchcock situate your project in a certain style or period in architecture? How would Giedion write about your project? To produce a successful paper, you need to understand how these authors invented modernism in architecture in their writing styles. Discuss at least one modernist project to compare your SCI-Arc project. How can you justify your project in relationship to modernism? How can you describe the origin of your project? From which architectural style or period is your project derived? Are there any similar modernist projects? Do any share your architectural vision? Is your project a rejection or a criticism of the past style or period? What audiences you are targeting? Answering those questions will help you situate your SCI-Arc project within modernism.

For example, how does Pevsner write Frank Lloyd Wright's Larkin Building in his book, *Pioneers of Modern Design*, in relation to other projects to claim and justify that Wright's project is the modernist building?

When you write your essay, be direct and concise. Do not try to be poetic. You will need to provide historical facts and studies but doing so is not the goal of this essay. Focus on interpreting how you understand modernism. Why do you think your project can be justified as a modernist project? Try to formulate an argument based on those aforementioned questions.

In the introduction, make sure that you clearly state your argument. Do not waste words describing the historical context or the modernist project you are discussing. Include those descriptions in the body paragraph. Your primary aim throughout the essay should be to demonstrate your ability situating your SCI-Arc project in relationship to other modernist buildings. Show how you can write a historical paper utilizing these four authors' writing methods.