Cant be any movie from these :

Beach Rats, 2017; Directed by Eliza Hittman

Boys Don’t Cry, 1998; Directed by Kimberly Pierce

Boyz ‘N the Hood, 1991; Directed by John Singleton

Call Me By Your Name, 2017; Directed by Luca Quadagnino

Cesar Chavez: An American Hero, 2014; Directed by Diego Luna

Do the Right Thing, 1989; Directed by Spike Lee

Get Out, 2017; Directed by Jordan Peele

Loving, 2016; Directed by Jeff Nichols

Milk, 2008; Directed by Gus Van Sant

Moonlight, 2016; Directed by Barry Jenkins

My Own Private Idaho, 1991; Directed by Gus Van Sant

Selma, 2014; Directed by Ava DuVernay

Smoke Signals, 1998; Directed by Chris Eyre

Stonewall: Where Pride Began, 2015; Directed by Roland Emmerich

Straight Outta Compton, 2015; Directed by F. Gary Gray

The Birth of a Nation, 2016; Directed by Nate Parker

Twelve Years a Slave, 2013; Directed by Steve McQueen

Required Documentary Film Texts (Democracy and Difference website):

\*13th, 2016; Directed by Ava DuVernay

A Place of Rage, 1991; Directed by Pratibha Parmar

America in Black & White: A Question of Identity, 2003; Films for Humanities and Science

A Family Portrait, 2011; Directed by Melissa Leu and Jeff Haig (Student Film)

Cultural Criticism & Transformation, 1997; Featuring bell hooks and Directed by Sut Jhally

Ethnic Notions, 1986; Directed by Marlon Riggs

Exploring Society: Gender, 2005

Exploring Society: Race and Ethnicity, 2005

Exploring Society: Social Class, 2008

Further Off the Straight and Narrow: New Gay Visibility on Television, 2006; Katherine Sender

Generation M: Misogyny in Media and Culture, 2013; Directed by Thomas Keith

How Racism Harms White America, 2013; Directed by John Bracey

\*I Am Not Your Negro, 2016; Directed by Raoul Peck

Latinos Beyond Reel: Challenging a Media Stereotype, 2012

Off the Straight and Narrow: Lesbians, Gays, Bisexuals & Television, 1998

On White Privilege, 2008; Featuring Tim Wise

Reel Bad Arabs: How Hollywood Vilifies a People, 2006; Directed by Sut Jhally

Responding to Diversity; 2011; Directed by Rise Sanders Weir and Tracy Ullman

Soundtrack for a Revolution, 2009; Directed by Bill Guttentag

The Brandon Teena Story, 1998; Directed by Susan Muska and Greta Olafsdottir

The Bro Code: How Contemporary Culture Creates Sexist Men, 2011; Directed by Thomas Keith

\*The Celluloid Closet, 1995; Directed by Rob Epstein and Jeffrey Friedman

The Empathy Gap: Masculinity & The Courage to Change, 2015; Directed by Thomas Keith

The Origins of Cultural Studies, 1989 ; Featuring Stuart Hall

\*The Times of Harvey Milk, 1984; Directed by Rob Epstein

White Like Me, 2013; Featuring Tim Wise and Directed by S. Morris

\*While most of the films are available on the supplemental website, it is the student’s responsibility to

secure these films for viewing.