

Review Paper Assignment (ART 436)

A 350-500 word (1-2 pages) review paper.

Choose one of the following readings to write on:

- “Modernism,” by Charles Harrison or
- Reading from “Modernity and Spaces of Femininity,” by Griselda Pollock

In the paper, give a short summary of the important arguments in that reading. Then give some implications of these arguments. What consequences does this have on the way we look at art or the world in general? In addition, tell me what you think are some of the problems or contradictions in the reading’s arguments.

Papers should be double-spaced. Please use an easily readable, 11- or 12-point font.