Instruction of the paper: Requirements to follow in the paper are needed.

**A screening response** is a minimum of **one-page double-spaced** response to a film we view in class. I don’t want a summary, instead, screening responses should demonstrate your best critical thoughts that address the film’s significance across several categories (economic, aesthetic, technological, cultural); discuss its central themes relative to the recurring themes of American film; reference course readings and films where useful; reference readings and films from outside the course where useful; and ask, How does this film relate to the films I know today as constituting American cinema? What’s its significance to old/contemporary American cinema? **To be clear, the course films are meant to serve as a starting point and your response should demonstrate connections, insights, and/or reflections.**

Screen on:

Screen: Un Chen Andalou (1929) and Sunrise (1929) ... there is an example to help.

(get the article from net) but the correct one! Do not plagiarism

**Reading Respond** are assigned to inform you about topics in American Cinema, and your responses are intended for you to engage theory and ideas through your analysis and understanding of the material. To be clear, this is not a summary of the reading. Instead, you should focus on thinking critically about what the reading is asking you to consider, and then **write a minimum of one-page double-spaced analysis.** You may draw on examples from film to aid your analysis**. \*Please note that the NPTEL readings are meant to serve as an overview for film related information. Your responses need to address the other reading(s) assigned. If you find a relevant connection between readings, feel free to briefly mention your insight and continue your analysis.**

Reading: Welcome will Hayes

Exp of how response should be is attached

**Instruction:**

**Reading response (Welcome Will Hayes) will be added to the screen response (Sunrise)** see the requirements that (**should demonstrate connections, insights, and/or reflections)** added some to the screen response **at end.**

**While analyzing and finished with the Reading response paper it would help to come from it and take or paraphrase some information’s and show how it relates to the screen response (Sunrise) while going through it.**