I believe one of the most important changes is that of Dee’s name. Before Dee went to college she seems to have interest in the families culture, however, after she comes back the narrator expresses to us that Dee now dresses differently, had a Muslim (different religion) boyfriend, and has even changed her given name. This symbolizes the change that Dee has made from being interested in her culture to now almost not only rejecting it but rebelling against it. At first, the mother believes this is a cry for attention but Dee soon proves just how serious she is about starting something entirely new with her life. I believe Dee could have handled this situation differently… but I also see the validity of her change. She was distraught by the fact that her name, along with many of her families names, had descended from a time of slavery. I believe Dee is trying to change her family history. She doesn’t want people to only see a family that was once slaves, she wants to be seen as a family that is free, strong, and independent of their unfortunate origins. However, her mother doesn’t seem to understand this logic even by the end of the story.