

COMM 1110 Tribute Speech

Objective:

To simulate a common speaking situation by delivering a ceremonial tribute speech.

Assignment:

Deliver a 4-5 minute speech that causes the audience to appreciate and understand your admiration for a particular person, group of people, or institution. The speech will use one PowerPoint slide of the subject.

Pay attention to all of the requirements in order to complete the assignment to the Satisfactory level.

Specifications for Satisfactory Completion

1. Preparation Outline
 - a. Follows the format found near the end of Chapter 15, on Page 318.
 - b. Contains title, labeled specific purpose statement, written introduction paragraph, written central idea/preview statement, and written conclusion paragraph.
 - c. Contains labeled transition statements between main points.
 - d. Outline format contains Roman numerals for first-level headings, capital letters for second-level headings, and numbers for third-level headings.
 - e. Document is written in 12-point Times New Roman font, double-spaced, with 1-inch margins, with no extra spaces added before or after paragraphs.
 - f. Document is submitted with only the student's name placed in the header and nothing in the footer, with NO date, class, or professor information on the document (this is tracked by Georgia View).
 - g. Document is submitted in .docx format.
 - h. Document is submitted by the due date in Georgia View.
2. Speech Delivery
 - a. Student is dressed appropriately according to the dress guidelines in the syllabus.
 - b. Speech length falls between 4-5 minutes.
 - c. Speech does not just list a biography of the subject without a clearly-developed thesis that explains why the subject is worthy of admiration or tribute.
 - d. Speech uses a PowerPoint presentation with at least one slide that contains text and image(s) introducing the subject of the speech.
3. Speaking Notes
 - a. Student uses either 3x5 or 4x6 notecards to assist in speech delivery. NOT sheets of paper or scraps.
 - b. Student writes their name on each notecard and numbers the notecards in sequential order.
 - c. Student uses abbreviated notes on cards, NOT the full speaking outline or a manuscript of the speech. See the example at the end of Chapter 6, starting at page 128.
 - d. Student does not excessively read from notes and regularly maintains eye contact with the audience.