*History*

**#1**

**Eyes on the West" Please respond to the following in a minimum 200 word post.**

* **ONLY USE THE WEBTEXT AND COURSE MATERIALS FOR THIS DISCUSSION--NO OUTSIDE SOURCES, NO OPINIONS!**
* Before the American Revolution, England had prohibited colonists from migrating westward beyond the Appalachian Mountains. Explore this week’s Webtext materials; then, discuss five (5) factors that led to further westward expansion. Select two (2) of the five (5) factors you previously stated that you believe were most significant in getting Americans to migrate west. Include emerging **federal government policies** that were a cause and a result of westward expansion.

*Modern Art*

**#2**

Compare and contrast two artists and their representative works in the context of their styles and their historical periods, while distinguishing their styles from each other. Identify the one whose style you like better and explain the reasons for your preference.

Analyze Picasso’s Guernica and discuss the effectiveness of symbolism in the work.

**#3**

Imagine you are trying to sell a work of art to a wealthy art collector. Describe a painting or watercolor that you have created or discovered from the 20th or 21st Century that has special meaning to you. Describe it in terms of content, style, color, composition, theme or intent, highlighting how this artwork makes you (or the viewer) feel.   
  
Write a two to three (2-3) page paper in which you:

1. Provide a copy of the painting or water color, and describe the piece in terms of content, style, color, and composition.
2. Explain the artwork’s theme and intent.
3. Classify the artwork within the modern art movements and explain why it belongs there.
4. Explain how this artwork makes you (or the viewer) feel. (If you created the work, explain why you did so and your feelings toward the process and the completed work.)
5. Include two (2) references that help support your claims. (The text may be used as one (1) reference.)