MUS 121 Compare/Contrast Paper

Due: by August 3rd, 2018 at 6:00pm CST

(if you want me to glance at it in advance,
please email me what you have at least 4 days before it's due)

For this research paper, choose one of the following composers:

1. Johann Sebastian Bach
2. Antonio Vivaldi
3. Franz Joseph Haydn
4. Wolfgang Amadeus Mozart
5. Ludwig van Beethoven
6. Frederic Chopin
7. Franz Liszt
8. Peter I. Tchaikovsky
9. Aaron Copland
10. John Cage
11. John Williams
12. Hans Zimmer

Compare your chosen composer from above with any artist to which you enjoy listening to regularly.

The following logistical information must be followed:
- For the "classical" composer chosen, rely on information from our ebook.
- Find various sources to help provide the information needed for the modern artist you choose (the artist's website bio page might be a good place to start).   Do not trust Wikipedia as the final word for truthful information.
- Minimum length: **500 words**. No max. Deduction of 10 points per fifty words under minimum.
- Typed. Double-spaced.
- Include your name, this class name, and paper title
- Quoting is NOT allowed unless it is a short quote from the composer.
- **Submit online (on Blackboard)**

In your paper, include the following information for BOTH composers/artists (you may write beyond this list):
1. **BIOGRAPHY/BACKGROUND (20POINTS)**
   a. Birth date and nationality of each person
   b. Time period in which the composer lived
   c. General life details (or anything unique that stands out about each person).
2. **MUSIC BACKGROUND (20POINTS)**
   a. General music details
   b. Music training (teachers, experience, and such), if known
   c. Did/does the person play an instrument?
   d. Types of music composed
   e. Any other unique details
3. **PIECE ANALYSIS (60POINTS)** – choose one musical work by each person and discuss the following (if you choose a larger work like the 5th Symphony by Beethoven, choose one of the movements rather than the entire work):
   a. Piece title

b.   When was it composed? (for the non-classical artist, a rough guess is fine).
c.   How do you think the composer's life context impacted him/her while writing this composition? Is there a story behind the work?
d.   For the following details, use time markings to properly describe the following—similar to a Listening Guide (e.g., "*at 2:12 the violins use a forte dynamic while increasing their tempo, but at 2:45 the trumpets massively decrescendo as they slow the tempo*" "*The drums suddenly get loud at 3:17*")
    i.   Tempo
    ii. Instruments
    iii. Dynamics
    iv. Emotion
    v.   Crescendo/decrescendo (if any)
e.   This should be the most detailed portion of your paper. LISTEN CLOSELY.

4. BIBLIOGRAPHY
a.   List any books/websites/articles used for research (the format for listing these is up to you)

Important things to note:
- USE MUSIC TERMS but be sure you understand them (note how saying the following really makes no sense: "The piece had tempo. It also had notes and dynamics present. It had much emotion.")
- Vague writing accomplishes nothing

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*[c] **Fabrication**--presenting as genuine any invented or falsified citation or material.*
*[d] **Misrepresentation**--falsifying, altering, or misstating the contents of documents or other materials related to academic matters, including schedules, prerequisites, and transcripts.*