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## Bridesmaids

by Annie Mumolo & Kristen Wiig

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EXT. UPSCALE MODERN HOME - NIGHT

The ultimate bachelor pad. A Porsche is parked in front of it.

ANNIE (O.S.)

I'm so glad you called.

TED (0.S.)

I'm so glad you were free.

ANNIE (O.S.)

I love your eyes.

TED (O.S.)

Cup my balls.

ANNIE (O.S.)

Ok, yes, alright, I can do that.

TED (O.S.)

Oh, there it is!

INT. BEDROOM - CONTINUOUS

ANNIE WALKER, mid 30's, is having sweaty sex with TED, handsome, 40. In a series of close-ups and jump cuts, we see Annie in the middle of a very long, vigorous session.

ANNIE

Oh, that feels good.

TED

You know what to do!

ANNIE

I'm so glad I got to see you again.

JUMP CUT to see she's now bouncing on top of him.

ANNIE (CONT'D)

Oh yes!

(then, looking concerned)
Uh, okay, wait, hold on. You and I are on different rhythms I think.

TED

I want to go fast!

ANNIE

Oh, Okay. Sure--

He bounces Annie SUPER FAST.

INT. CLEAN, UPSCALE MODERN BATHROOM - MORNING

Annie stands in front of a mirror in nice lingerie. She puts on lotion, make-up, brushes her hair, mascara, etc. She getting ready to...

Creep back into the bed, where Ted is still sleeping. She gets in and begins to position herself to show her good parts. Coughs and nudges Ted to wake him up. Annie quickly pretends she's still asleep. He taps her.

ANNIE

(gasps/ pretending)
Oh! I was having a nightmare, I was so scared. Good Morning.

TED

Good morning. You look beautiful.

ANNIE

(acting embarrassed)
What? No. I'm sure I look
terrible. I just woke up. I'm sure
I'm a mess.

TED

You slept over.

ANNIE

I did.

TED

I thought we had a rule against that.

ANNIE

...oh.

TED

I'm kidding.

ANNIE

Oh, that's funny. You're funny in the morning.

TEL

I like hanging out with you.

ANNIE

I love hanging out with you. I think we get along really well. And you're so sexy...

TED

I know. Look, I just have a lot coming up at work. And I don't want to make promises I can't keep.

ANNIE

We're on the same page. I'm not looking for a relationship right now either, let's just say that. Whatever you want, I can do. I like "simple", I'm not like the other girls who would be like "be my boyfriend!" Unless you were like, "yeah!", then I'd be like "maybe".

They hug tightly and he kisses her deeply. Then he lets her go. Stares at her...

TED

Wow, this is awkward. I really want you to leave but I don't know how to say it without sounding like a dick.

ANNIE

(speechless)

Oh.

Annie stares. Awkward moment leading into ...

EXT. UPSCALE MODERN HOME DRIVEWAY- MORNING

Annie does the walk of shame out of the house. She attempts to exit through the driveway gate but it won't open. Tries to pull it open to fit through the crack but can't.

She sighs, then starts to climb over the gate. As she's straddling the top, it starts to OPEN. The HOUSEKEEPER in her car with her clicker. Annie WAVES to her from the top of the opening gate. Mortified.

Annie jumps down and runs to her car. A old neighbor getting his paper, stares at this sad spectacle. His dog stares too.