Tien Nguyen

*TV show Dynasty*

**Introduction**

*Dynasty* is an American original television show about the upper class; the Carrington Family. The movie is based on the Dynasty series of the 1980s, and has the main characters as members of one family, although employees of the family are also included. The theme of gender in the show is depicted through Fallon Carrington and her father, Blake Carrington, who represent the female and male gender, respectively (Witt and Susan 322).

**Thesis statement**: Fallon and Blake in dynasty portray the female and male gender roles, as well as how males are depicted as dominant over attractive females.

Women are viewed as critical in men’s lives and are at the center of attraction or distraction in the society. At the beginning of the movie, Fallon discovered that her father (Blake) was engaged to a family company employee, Cristal. Since Fallon was Cristal’s rival at the family company, she tried to distract the relationship, which after back-firing she teams up with Jeff Colby, Blake’s nemesis employer, to strike on her own (Signorelli and Nancy 65).This causes a lot of distraction between Fallon’s brother and Cristal’s nephew, who happens to be in a relationship. “They only unite in mourning the suspicious death of Cristal’s ex-boyfriend Mathew”.

Women manipulate men with relationship and romance to gain power and wealth, as they attempt to compete with the gender or social status of men. As much as women are attractive, they are motivated by the dominant power and wealth of men and can do everything to acquire it. Fallon assumes the fiery, “charismatic and manipulative character of her father, and is determined to make a name outside her father” (Signorelli and Nancy 65). She is in so many relationships and even had a fake husband in Liam Ridley. In “Episode 15”, Liam gave her the whole paycheck, pretending to be his husband. Fallon is attractive to many men but is also attracted by their wealth and power, as she seeks to be the company CEO. Despite this, however, she fights for her family and cannot betray them to get all that she wants (Witt and Susan 324).

Men are more dominant than women, both at work and in the family. Blake is the CEO of the company, as well as the head of the family. “He is manipulative and ruthless in both family and business matters”. He does not appreciate his children to the level that they would like. He is tough that he plays mind games on his acquaintances to try and catch them in a lie. He loves his children but does not show it (Signorelli and Nancy 65). He assumes great responsibility for dealing with his life troubles”.

 **Conclusion**

Fallon and Blake depict the gender roles of men and women in society, and in television shows, whereby men are seen as dominant over women. Blake, as the CEO, reflects on male’s responsibility to lead in both the business and family. Women, through Fallon, are viewed as both attractive and attracted to men. Women seek to be more attractive on television than men do.

Work cited

Signorelli, Ph.D., Nancy. “A Content Analysis: Reflections of Girls in the Media, A Study of Television Shows and Commercials, Movies, Music Videos, and Teen Magazine Articles and Ads.” Kaiser Family Foundation and Children Now, April 1997. Learn.vccs.edu, learn.vccs.edu/courses/189627/files/44939548?module\_item\_id=9831505.

Witt, Ph.D., Susan D. “Review of Research: The Influence of Television on Children’s Gender Role Socialization: A Review of Literature.” Childhood Education, vol. 76, no. 5, 2000, pp. 322-324. TandFonline.com, DOI: 10.1080/00094056.2000.10522124