

Living in a Gendered World Prompt:

Throughout the semester, we have explored the relationships among gender, identity, and the humanities. Our readings have covered a broad range of topics and genres, ranging from early modern notions of purity in William Shakespeare, to explorations of love and community in blues music, to contemporary experiences of living in a gendered world. As you synthesize our work from this semester, this project offers you a chance to explore your own relationship to self expression in a gendered world.

In order to help you conduct this exploration in a way that personally-relevant **and** academically-rigorous manner, this capstone assignment allows you to pick a subject of your choice, so long as you can relate it to one of the following themes:

- Childhood, Kinship, and/or Family
- Romantic Relationships
- Identity, Self-Expression, and the Body
or
- Normativity and Difference

Your photo essay will use between 5-8 photographs from your daily life to explore the role that gender shapes in shaping your identity. Your 2-3 page artist's statement will clearly articulate how your portfolio of photographs portrays your experience of living in a gendered world. This statement will also use quotations and moments from our weekly assignments to offer clear links to the course. For example: 1) If your photo activity included a photograph of your significant other, you might use selections from Shakespeare, Shortcomings, or our Fairy Tale readings to discuss the gendered expectations others' place on your role in your relationship. 2) If your photo activity included a picture of your daughter, cousin, or niece's toys, you might want to include citations from Ms. Marvel, Pinked!, or Audre Lorde to discuss how gender influences your relation's experience of becoming a person in a gendered world.

To receive full credit, your final write up must incorporate at least 3 citations from at least 2 units of the course. You will need submit a 1 paragraph response outlining the topic and goals of this paper by Friday 5/4. Your final project (photos and artist statement) will be due by Friday 5/11.

I have included a rubric on the next page for your review. This rubric should offer additional insight into how your work will be evaluated.

<i>Student:</i>	<i>Topic:</i>	4	3	2	1	0
	The student's photo essay and artist's statement offer a thoughtful and critical exploration of living in a gendered world, using 3 relevant and insightful citations from course readings.					
	The student's 5 photographs cover a range of subjects and approaches that create a visual narrative about (or map of) the student's experience of living in a gendered world.					
	The artist's statement uses 3 insightful, appropriate, and effective excerpts from the class readings to make connections between the student's lived experience and a topic relevant to their chosen theme.					
	The essay demonstrates polish and revision. Information is communicated in a clear and professional manner.					
	Essay meets the technical requirements of the assignment, including page length, number of citations, formatting, and submission time.					
	TOTAL					20