

MUS 121 Introduction to Listening

CONCERT REPORT

Please complete and upload this form through the *Turnitin* link, labeled “Online Concert Report Submission” found on our Blackboard webpage.

-The **Online Concert Report** must be completed and uploaded on Blackboard by June 20.

Reports received 1-7 days *after* their due date will lose half of their points. Reports submitted over one week late will not be accepted.

NAME:

CONCERT TITLE:

DATE OF CONCERT

On my honor as a student of the University of Alabama, I, the undersigned, certify that I have attended the concert listed above in its entirety, and that I have honored the tradition of remaining seated and quiet throughout the concert. I also testify that this report was completed by me, using only my own wording and not the wording of another person.

Signature: (Type your name next to “signature” to confirm)

On the next page, please write a **SUMMARY OF YOUR OBSERVATIONS AND REACTIONS TO THE CONCERT**. You **MUST** discuss what you **HEARD**, using the following criteria:

- Reference chapters 1-3 of our *Experience Music* ebook. Identify, utilize, and **underline** each of the following terms from chapters 1-3 for each movement/piece* performed (additional terminology is both allowed and encouraged):
 - Dynamic levels (piano, forte, crescendo, decrescendo, etc.)
 - Overall tempo (is it fast, slow, etc.?)
 - Melody as legato or staccato
 - Types of instruments from the performance
 - The type of ensemble(s) that performed (choir, Wind Ensemble, Orchestra, jazz band, chamber ensemble, etc.)
- Identify an overall character/emotion/sentiment for each movement/piece, using some of your underlined terms to defend your reasoning (Why does it make you feel that way?).
- Talk about the performer(s). Discuss them. Anything unique about how they play their instrument? Do they seem to enjoy the music? Are they bored? How can you tell?
- For each piece of music, list if you liked or disliked it, and explain why. Each piece must be discussed in some way.
- Was there a conductor? If so, talk about what he or she did during the concert.
- Did you like the overall concert? Why or why not?
- You may discuss things beyond this list but what is posted above is what I use to grade.
- **Minimum of 400 words for the Online Concert Report.**
- Proper grammar is both expected and required.
- If desired, you may submit a separate document that contains all requirements listed here (including signed honor statement)

*If you choose the Louis Armstrong concert, pick 4-5 pieces to write about (rather than all of them).

The following excerpt demonstrates how an A+ report might read:

On October 27th I watched the Huxford Symphony Orchestra concert. It was the first time I have ever heard an orchestra live. For the most part, I enjoyed this concert! The orchestra played three pieces: Symphony No. 5 by Ludwig van Beethoven, Rhapsody in Blue by George Gershwin, and the main theme from Star Wars by John Williams.

When I first saw the concert hall, the orchestra was already on stage. They seemed to be playing different music (warming-up). At start time, a special violinist (the concertmaster) walked on stage while we clapped. The orchestra then all tuned a few times before the conductor walked on stage to our clapping.

The Beethoven piece began with all the strings playing at a forte dynamic. The tempo seemed to be fairly in the middle (not too fast or too slow). I liked how the piece started because it was very intense and loud! The Beethoven piece had four movements to it. The first movement was really intense and full of suspense. The next few movements were good but not as good as the first one. The last movement was very loud and sounded incredibly triumphant!

After this piece the orchestra took an intermission. The next piece, Rhapsody in Blue, was pretty cool. It was a piano concerto (there was a guest pianist). I have always enjoyed jazz music so this piece was pretty cool. It began with a clarinet playing a jazzy, legato melody. The rest of the piece was jazzy, sweet, exciting, and full of joy.

The last piece was, of course, my favorite. Star Wars was very cool. It was very exciting. The brass instruments began the piece with a loud dynamic and fast tempo.

The performers looked like they enjoyed playing. A few, however, seemed bored. The orchestra was full of strings, woodwinds, brass, and percussion instruments. The conductor seemed very connected to the music emotionally (which I saw through how he moved to the music).

Overall, I enjoyed this concert. I had no idea these events happened! It was much better than I expected. Perhaps I will be able to attend a live concert of this type in the future!

Name:

Course Section:

Report:

