

This **assignment** asks you to synthesize and reflect critically on at least 8 **relevant** sources that you are

planning on using for your Essay #3 (*Note: more than 8 sources will help you write a stronger paper if all the sources are relevant*). Writing the **bibliography** before your thesis will help you determine what you want to argue because the research will ensure that your essay is successful.

## SOURCES

Your **bibliography** should contain 8 entries, and should meet the following criteria:

- 4 academic, peer-reviewed journal articles about a Monsters
- A popular newspaper or newsmagazine article about a Monster
- A credible website (one that fulfills the CARS test) with information about the social movement
- A primary source about the Monster (*including but not limited to movement organization website, print or online interviews with movement activists, movement documents or art, activist generated writing, documentaries featuring living movement activists, etc.*)
- 2 Choice sources

## FORMAT

For each of your sources, you should include an entry with relevant publication information in MLA format.

## ANNOTATIONS Directions:

Your annotations for each of your 8 sources should do the following

o summarize the source (chapter, book, article, or the like).

o identify the piece's argument (or main point)

o rely primarily on your own words and phrasing--use summary and paraphrase.

o discuss the source's strengths and weaknesses. For instance, does the item offer a good introduction to the issue? Does the item deal with a particular aspect of the issue that is especially relevant to the problem you plan to address in your proposal? Do you find the piece accessible or is it geared to a more specialized audience?

o describe how this piece will contribute to your research project.

o Each annotation should be a ½ page to 1-page, single-spaced.

**Connection to Essay #3:**

All the sources used in the annotated bibliography **MUST** be used in essay #3. Failing to include one of the

sources may result in a failing grade.

**Due Dates:**

**Sunday Week 7: Research Proposal**

**Sunday week 8:** Rough draft of annotated bibliography with Sources 1-8

**Wednesday Week 10:** Turn in Final Draft of Annotated Bibliography

**Example:**

Lamott, Anne. *Bird by Bird: Some Instructions on Writing and Life*. New York: Anchor Books, 1995.

Lamott's book offers honest advice on the nature of a writing life, complete with its insecurities and failures. Taking a humorous approach to the realities of being a writer, the chapters in Lamott's book are wry and anecdotal and offer advice on everything from plot development to jealousy, from perfectionism to struggling with one's own internal critic. In the process, Lamott includes writing exercises designed to be both productive and fun. Lamott offers sane advice for those struggling with the anxieties of writing, but her main project seems to be offering the reader a reality check regarding writing, publishing and struggling with one's own imperfect humanity in the process. Rather than a practical handbook for producing and/or publishing, this text is indispensable because of its honest perspective, its down-to-earth humor, and its encouraging approach. Chapters in this text could easily be included in the curriculum for a writing class. Several of the chapters in Part 1 address the writing process and would serve to generate discussion on students' own drafting and revising processes. Some of the writing exercises would also be appropriate for generating classroom writing exercises. Students should find Lamott's style both engaging and enjoyable.