**Introduction**

“When you hear the word *relationship*, you may imagine an intimate personal bond between significant others, family members, or friends. But consider the relationships that are less obvious, those that surround or define us but remain hidden by the patterns of everyday life. Imagine the intense, but also subtle, relationships that define life as we know it…” (*Composition of Everyday Life, 80*)

**Assignment**

Human history has seen the ushering in of nine different categories of art expression. They are:

The first art -- architecture
The second art -- sculpture
The third art -- painting
The fourth art -- dance
The fifth art -- music
The sixth art -- poetry
The seventh art -- cinema
The eighth art -- television
The ninth art -- comic strips

The tenth art? That will be for you to argue and explore in this essay…

**Your Topic**

In your essay you will be developing an argument for what you believe should be the tenth art. You will support your argument by exploring the relationship we have with art in general, by exploring our interaction with the established art forms, by explaining how they define us, and by arguing how they help humans express themselves.

To begin, consider asking yourself: What do we as humans create because our innate curiosity, or how else do we express ourselves through this create process that you feel qualifies as an art form?

Important to consider: Don’t confuse creation and expression with taking part in popular activities; e.g. playing sports can require creativity to achieve a certain skill level or win a game, but at its most basic form the role of sports is not creation or expression.

**Thesis Statement**

Before you begin drafting your essay, you’ll need to explore your invention writing and process notes to help you develop a working thesis statement. Remember that a working thesis is flexible and serves as a guide as you begin to develop your ideas in a rough draft.

In the end, your thesis must address why the art form you’re arguing for should be labeled “the tenth art”.

Whatever direction you take with your thesis, it is important to keep in mind that this is an argumentative essay. Your goal is to enlighten your reader rather than simply present them with obvious facts. Take a closer look at the evolution of a thesis as well as the entire thesis section of the chapter on pp. 86 – 88.

**Supporting Your Thesis**

With your thesis in place and your audience in mind, it is time to consider how you are going to connect that main idea to your audience. While we all have different experiences and view relationships with art differently, it is up to you as the writer to explore and explain your ideas in a clear and logical way. To do this you need to use certain rhetorical tools to make the connection to the reader.

Your primary role as the writer is to validate your thesis and support it in the body of the paper. Do this by exploring your tenth art as well as the established art forms. Here are several ways you will use to develop your support:

* Explore our interaction with the established art forms (be specific; choose 3 art forms from the list). What function do they serve? How do they define us? How do they help us express ourselves?
* Compare how your tenth art functions in similar ways to these established arts.

**Using the Rhetorical Tools**

To support your thesis, you must use the three rhetorical tools presented in the chapter:

* Narration – “storytelling,” a brief retelling of an event or situation
* Description – details which utilize specific examples and imagery
* Figurative Language – language which suggests imaginative connections between ideas

You are required to use all of these tools at least once in your paper. Look carefully at the tools listed in the text on pp. 88 - 90. To help you draft your essay, first create an outline for your essay which includes at least two examples of each of the three rhetorical tools. Choose your best examples.

**Point-of-View in Your Essay**

Remember that this is not a personal narrative. While you may include a personal story as a narration, you are not writing solely about your personal relationship with art. Try to stick to the third person point-of-view. Also, avoid addressing the reader directly. Do not use the “you” pronoun and do not ask rhetorical questions.

**Revising Your Essay**

Ask yourself questions about the draft. Approach this revision through the reader’s eyes, not as the writer. If you didn’t know you at all, would you understand everything you’re reading? Would you understand the relationship with art being explained? Or do you say, “I don’t get it.” If there are places that may sound confusing to you as reader (even if they don’t to you as writer) then these areas need to be addressed.

Before turning in your draft, you should spend some time revising your essay, making sure that your draft is clear, concise, and is completely relative to your thesis statement. Give the completed first draft a day or two. Take some space from the work, then go back and reread it OUT LOUD. Listen to how the paper sounds. Use these guidelines as a way to workshop your own paper.

**Additional Notes**

All good essays have an original title so be sure to give it one. Formatting will follow APA rules: 1” margins, 12-point font (Times New Roman preferred), double spaced. Include a cover page, but no abstract is needed. A sample APA formatted paper is available in Canvas. All essays will be graded using the English 111 rubric. A copy of this rubric is also available in Canvas.

NOTE: To be eligible for satisfactory completion of this assignment, your essay must…

* Display a significant attempt at revision from first draft to final draft
* Fulfill all the requirements of the assignment including appropriate use of assigned rhetorical tools and integrating the minimum number of outside sources (if required by assignment)
* Meet the minimum page requirement
* Follow all the above formatting guidelines

Any essay not meeting these basic requirements is not eligible to receive a grade higher than a “D.”