

Appreciation of Music
Student's Last Name, First Name
Course Number and Section

Composer Research Project - Sample Annotated Bibliography

Books

Chrysander, Friedrich. Keyboard works for solo instruments. The Deutsche Handelgesellschaft Edition. New York: Dover 1982.

The author of this book provides insight to more than thirty neglected works from Handel's vast oeuvre, originally jotted down as improvisations. Among them eight great Suites are included.

Jennens, Charles. Messiah, George Frideric Handel. New York: Dover, 1989.

This book provided important details behind George Frideric Handel's most beloved large-scale works. Special emphasis is placed on his most popular Oratorio, *The Messiah*.

Journals/Articles

Austin, April. Handel opera earns brilliant treatment. Christian Science Monitor; 3/13/96, Vol. 88 Issue 74, p13

In this article, the author reports that George Frideric Handel's name is on the list of the top five classical composers, along with his monumental choral work, *The Messiah*. It also reports that the only way of appreciating his talent is by listening to one of his forty-one operas.

Vroon, Donald and Barker, John. Overview: Handel's Instrumental Music & Messiah. American Record Guide; Nov 2002 Issue 6, p54, p17.

The author presents an overview of George Frideric Handel's instrumental music and operas. In addition, he explains the reasons for Handel's move to England, information on Handel's *Water Music* as well as the *Royal Fireworks Music*.

Online Sources

Frosch, William. The “Case” of George Frideric Handel. New England Journal of Medicine vol. 321. Sep 14 1989. <http://gfhandel.org/frosch.htm>

In this article, the researcher is provided with little known facts surrounding Handel's ailments before his death. He also provides surprising details of Handel's personality.

Lynan, Peter. Handel. George Frideric biography. www.oxformusiconline.com/subscriber/article/opr/t114/e3115?goto=handelgeorgefrideric

This online database helps the researcher in that contains numerous stats starting from the birth of the composer through to his death.