



IDS 400 Milestone One Guidelines and Rubric Critical Analysis Portfolio and Presentation Proposal

Overview: For the first part of your final project, the **critical analysis portfolio**, you will select an issue or event in diversity and critically analyze it through the four general education lenses: history, humanities, natural and applied sciences, and social sciences. By viewing the issue/event through these lenses, you will gain insight into how the intersectional nature of diversity affects society, as well as both your own individual framework of perception and the choices, attitudes, and behaviors of others in the world around you.

For this first milestone, due in **Module Two**, you will select an issue/event to analyze through the four general education lenses. You will explain the issue/event and its relationship to diversity, as well as describe its connection to all four lenses.

Prompt: First, review the module resources you have so far encountered, as well as your work in Module One. In addition, it is suggested that you visit the [IDS 400 LibGuide](#) for guidance on how to select a topic. Select one issue/event in diversity and write a paper that addresses how this issue/event fits into the framework of diversity, and then addresses how each lens influences perceptions and attitudes toward the issue/event, diversity, and society. The paper should outline each lens's impact and framing of the issue/event. Be sure to provide a working thesis statement and clear definitions for your key terms.

Specifically, you must address the **critical elements** listed below.

- I. **Introduction:** You will compile a series of critical analyses of a single issue/event in diversity through the four general education lenses: history, humanities, natural and applied sciences, and social sciences.
 - A. **Topic:** Using the four lenses, explain how an issue/event within diversity has or has not influenced modern society.
- II. **Lens Connections:** In this section of your assignment, you will describe the connections between your issue/event and each of the four general education lenses.
 - A. What is the connection of your issue/event to the lens of **history** for determining its impact on various institutions? Utilize evidence from theory and research to support your analysis.
 - B. What is the connection of your issue/event to the lens of the **humanities** for determining its impact on various institutions? Utilize evidence from theory and research to support your analysis.
 - C. What is the connection of your issue/event to the lens of the **natural sciences** for determining its impact on various institutions? Utilize evidence from theory and research to support your analysis.
 - D. What is the connection of your issue/event to the lens of the **social sciences** for determining its impact on various institutions? Utilize evidence from theory and research to support your analysis.

Be sure to use evidence from research to support your responses. Refer to course resources, the LibGuide for this class, and any other pertinent resources to support your responses. Relevant current news sources may be used with instructor approval. Incorporate instructor feedback into your final project.

Rubric

Guidelines for Submission: Milestone One should be submitted as a 2- to 3-page Word document. Use double-spacing, 12-point Times New Roman font, and one-inch margins. Begin building your references list for Final Project Part One by supporting your responses with at least two sources for each lens from the assigned course resources or other scholarly sources located independently via the Shapiro Library. Cite your supporting sources in [APA style](#).

Please note that the grading rubric for this milestone submission is not identical to that of the final project. The Final Project Part One Rubric will include an additional “Exemplary” category that provides guidance as to how you can go above and beyond “Proficient” in your final submission, as well as additional elements to address.

Critical Elements	Proficient (100%)	Needs Improvement (75%)	Not Evident (0%)	Value
Introduction: Topic	Explains how an issue/event within diversity has or has not influenced modern society through the four lenses	Explains how an issue/event within diversity has or has not influenced modern society through the four lenses, but the explanation or usage of the four lenses is cursory	Does not explain how an issue/event within diversity has or has not influenced modern society through the four lenses	18
Lens Connections: History	Describes the connection of the issue/event through the lens of history for determining its impact on various institutions, using evidence from theory and research to support analysis	Describes the connection of the issue/event through the lens of history, but description is cursory or illogical, or supporting evidence is inappropriate or nonexistent	Does not describe the connection of the issue/event through the lens of history	18
Lens Connections: Humanities	Describes the connection of the issue/event through the lens of the humanities for determining its impact on various institutions, using evidence from theory and research to support analysis	Describes the connection of the issue/event through the lens of the humanities, but description is cursory or illogical, or supporting evidence is inappropriate or nonexistent	Does not describe the connection of the issue/event through the lens of the humanities	18
Lens Connections: Natural Sciences	Describes the connection of the issue/event through the lens of the natural sciences for determining its impact on various institutions, using evidence from theory and research to support analysis	Describes the connection of the issue/event through the lens of the natural sciences, but description is cursory or illogical, or supporting evidence is inappropriate or nonexistent	Does not describe the connection of the issue/event through the lens of the natural sciences	18
Lens Connections: Social Sciences	Describes the connection of the issue/event through the lens of the social sciences for determining its impact on various institutions, using evidence from theory and research to support analysis	Describes the connection of the issue/event through the lens of the social sciences, but description is cursory or illogical, or supporting evidence is inappropriate or nonexistent	Does not describe the connection of the issue/event through the lens of the social sciences	18

Southern New Hampshire University 

Critical Elements	Proficient (100%)	Needs Improvement (75%)	Not Evident (0%)	Value
Articulation of Response	Submission has no major errors related to citations, grammar, spelling, syntax, or organization	Submission has major errors related to citations, grammar, spelling, syntax, or organization that negatively impact readability and articulation of main ideas	Submission has critical errors related to citations, grammar, spelling, syntax, or organization that prevent understanding of ideas	10
			Total	100%