



IDS 400 Milestone Two Guidelines and Rubric Analyzing an Issue or Event in Diversity Through the Lenses of History and the Humanities

Overview: For the first part of your final project, the **critical analysis portfolio**, you will select an issue or event in diversity and critically analyze it through the four general education lenses: history, humanities, natural and applied sciences, and social sciences. By viewing the issue/event through these lenses, you will gain insight into how the intersectional nature of diversity affects society, as well as both your own individual framework of perception and the choices, attitudes, and behaviors of others in the world around you.

For this second milestone, due in **Module Four**, you will analyze your issue/event from Milestone One through the history and humanities lenses. This will provide you with a chance to practice analyzing your issue/event through these lenses and receive feedback on this practice attempt.

Prompt: First, review the overviews and resources in Modules One through Three, as well as the [Four Lenses document](#) from Module One.

Next, analyze your issue/event through the lens of **history**, and address the following:

- How does this issue/event interact with the history lens and impact social issues?
- In what ways does the history lens help articulate a deeper understanding of the social issue(s) that inform your issue/event?

Next, analyze your issue/event through the lens of the **humanities** by exploring the following questions:

- How is this issue/event portrayed creatively in society? What is the message or commentary of this representation?
- How does this representation interact with you in your personal and professional lives?

Note: You are completing two separate analyses: one from history and one from the humanities. You must submit two papers in a *single* Word document.

Be sure to use evidence from research to support your analysis. Refer to course resources, the [LibGuide](#) for this course, and any other pertinent resources to support your responses. Relevant current news sources may be used with instructor approval. Incorporate instructor feedback into your final project.

Specifically, the following **critical elements** must be addressed:

- I. **Lens Analysis:** In this section of your assignment, you will analyze your issue/event through two of the four general education lenses.
 - A. Analyze your issue/event through the lens of **history** for determining its impact on various institutions. Utilize evidence from research to support your analysis.
 - B. Analyze your issue/event through the lens of the **humanities** for determining its impact on various institutions. Utilize evidence from research to support your analysis.

Rubric

Guidelines for Submission: Milestone Two should be submitted as two papers in a *single* Word document. The entire submission should be 2 to 4 pages in length. Use double-spacing, 12-point Times New Roman font, and one-inch margins. Support your responses with at least two sources for each lens from the assigned course resources or other scholarly sources located independently via the Shapiro Library. Cite your supporting sources in [APA style](#).

Please note that the grading rubric for this milestone submission is not identical to that of the final project. The Final Project Part One Rubric will include an additional “Exemplary” category that provides guidance as to how you can go above and beyond “Proficient” in your final submission, as well as additional elements to address.

Critical Elements	Proficient (100%)	Needs Improvement (75%)	Not Evident (0%)	Value
Lens Analysis: History	Analyzes chosen issue/event through the lens of history for determining its impact on various institutions, using evidence and research to support analysis	Analyzes chosen issue/event through the lens of history, but analysis is cursory or illogical, or supporting evidence is inappropriate or nonexistent	Does not analyze chosen issue/event through the lens of history	40
Lens Analysis: Humanities	Analyzes chosen issue/event through the lens of the humanities for determining its impact on various institutions, using evidence and research to support analysis	Analyzes chosen issue/event through the lens of the humanities, but analysis is cursory or illogical, or supporting evidence is inappropriate or nonexistent	Does not analyze chosen issue/event through the lens of the humanities	40
Articulation of Response	Submission has no major errors related to citations, grammar, spelling, syntax, or organization	Submission has major errors related to citations, grammar, spelling, syntax, or organization that negatively impact readability and articulation of main ideas	Submission has critical errors related to citations, grammar, spelling, syntax, or organization that prevent understanding of ideas	20
Total				100%