

Sample Essay

This is a sample of a scene analysis of the film *Blade Runner* (Ridley Scott, USA/UK, 1982). It contains 309 words.

I will now discuss the scene where Roy saves Deckard's life, possibly my favourite scene in the film. The scene takes place at night in the rain, and after having tried to kill each other, Deckard attempts to escape by leaping from the roof of one building to another. He can't quite make it and is holding on to the ledge, and from a high angle shot we see him clearly in pain and distress. Roy makes the leap across the building with little effort. The film then cuts to a low angle shot of Roy standing over Deckard with an eerie grin, maybe enjoying the suffering that Deckard is experiencing. Then, just as Deckard's grip fails, Roy reaches out and grabs him, saving his life. The film cuts to a close-up of his hand on Deckard's hand pulling Deckard up on to the roof. I believe that this act shows that the Replicants truly do contain human emotions, especially the ability to feel compassion. Deckard, however, is still scared of Roy and scrambles away, cowering against a wall. Roy approaches but stops short of Deckard, kneeling down with a dove in his hands. I believe that the dove symbolizes Roy's attempt to find peace in a world that created him but then shunned him. The film then cuts to a beautiful close-up of Roy's face, the rain streaming down his face, and he delivers a poignant speech about the amazing things he has seen in his short life "off-world." This speech offers more insight into the Replicants on a more human level where they experience emotions like we do and also have memories that they care about. Roy then slowly fades into his death and a low angle shot of the dove flying to the sky showing that Roy may also have a soul that is being released.