**LIT3382— Modern World Literature**

**Course Project Guiding Questions**

Your course project is centered on the novel *The Curious Incident of the Dog in the Night-time* by Mark Haddon. While reading the novel, working through your coursework, researching, and formulating ideas for your thesis and literary analysis paper, consider the following questions:

* What is important about the title?
* What are the conflicts in ***The Curious Incident***? What types of conflict (physical, moral, intellectual, or emotional)?
* How does Haddon reveal character in ***The Curious Incident***?
* What are some themes in the story? How do they relate to the plot and characters?
* What are some symbols in ***The Curious Incident***? How do they relate to the plot and characters?
* What is the central/primary purpose of the story? Is the purpose important or meaningful?
* Who is the protagonist of the story? Support your claim with evidence from the story.
* Who or what (does not have to be a person) is the antagonist in the novel? How do you know this? Again, show support from the novel.
* How essential is the setting to the story? How does the setting function?
* How does the author allow the reader to enter the mind of the main character?
* What special techniques are used in this story that makes it an example of post-modernism?
* Is this story relevant for today? Explain your answer and opinion.
* What is the role of other characters in the text? How are they portrayed?
* Discuss the ending of the story and why you think Haddon had the story end that way?
* Does the story end the way you expected? How? Why?
* From what point of view is the story told? Example, first or 3rd person or omniscient? Why do you think Haddon used this technique?