**The Necklace (22 pts)**

**Guy de Maupassant**

Secondary

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Minor

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_

Main

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Where

\_\_\_\_\_\_\_\_\_\_\_

When

\_\_\_\_\_\_\_\_

Type of conflict

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Characters

Setting

Resolution

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Falling Action

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Climax

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rising Action

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Introduction:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Plot

Conflict

Elements of the Short Story