**The Necklace (22 pts)**

**Guy de Maupassant**

 Secondary

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Minor

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_

 Main

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Where

\_\_\_\_\_\_\_\_\_\_\_

When

\_\_\_\_\_\_\_\_

 Type of conflict

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Characters

 Setting

 Resolution

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Falling Action

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Climax

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Rising Action

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Introduction:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Plot

 Conflict

 Elements of the Short Story