

Literary Analysis Rubric: Modified Two-Chunk Paragraph

English IH

Peterson

Name: _____ Content: _____ /120
Date: _____ Format: _____ /120
Hour: _____ Grade: _____ /240

1. For a modified two-chunk essay paragraph, there is no restriction on the number of sentences you should use. As a general guideline, though, I'd like to see you write *at least* 12-14 sentences. You should not have any run-on sentences or sentence fragments. Here is the *rough* template you should follow:

Topic Sentence: (One Sentence)
Concrete Detail #1
Commentary Section #1
Concrete Detail #2
Commentary Section #2
Closing Sentence: (One Sentence)

Because your body paragraph will be a modified one, I'm expecting you to tailor the original template (which is exactly eight sentences long) to your individual writing style and thought process. If you feel you need two sentences to introduce a **concrete detail**, you may write two sentences. If you want to mix **commentary** with a **concrete detail**, you may do that, too. However, you should accurately color-code your entire paragraph.

2. Please be sure to state the first and last name of your author, the title of the story, and your argument in your **topic sentence**:

Example A (Tone): In “Orientation,” Daniel Orozco makes strategic use of irony to accentuate the dark humor of the story.

Example B (Theme): In “The Flowers,” Alice Walker makes strategic use of a fabular allusion to suggest that racism can spread like a disease.

From that point on, though, you should only refer to the author of your story by his or her last name.

3. Again, your paragraph must do more than simply summarize the plot of the story. Instead, it should focus on particular narrative technique employed by the author to advance a dominant theme of the story or to increase its emotional impact (i.e. tone). If you're struggling to come up with a focused analysis, please

refer to some of the sample prompts I've listed under the "Jane Schaffer" tab. If you're still having trouble, I'll be happy to conference with you.

4. For each two-chunk paragraph, you will need to find **two concrete details** that support the argument you're making in your **topic sentence**.
5. Please introduce each one of your **concrete details** in a way that places them in context for the reader. It is not enough to simply write, "For example," and then attach a quote.
6. Each one of your **concrete details** should be words, phrases, or complete sentences taken DIRECTLY from the text. DO NOT PARAPHRASE.
7. Your **commentary section** should explain how your **concrete detail** supports the argument in your **topic sentence**. (DO NOT merely summarize what you just cited.) For this modified paragraph, each **commentary section** should be at least 5-8 sentences long.
8. You must use properly-formatted parenthetical citations whenever they're appropriate. If you need a refresher, please see "using.quotations.pdf" under the Jane Schaffer Essay Paragraphs tab.
8. Each **commentary section** should relate directly to its corresponding **concrete section**. It should not ramble or lose focus.
9. Be sure to use a transition word or phrase between **concrete sections** that indicates the order in which your paragraph is arranged. For a literary analysis essay, it is best if your first **concrete detail** appears earlier in the story and your second **concrete detail** appears later on. If your single paragraph is becoming too long, it is perfectly acceptable to divide it into two shorter ones for the reader. Simply begin a new paragraph when you begin your second **concrete detail** and **commentary section**.
10. Whenever you begin a new paragraph, please be sure to indent one tab space.
11. Please assume that your reader has read (and is familiar with) your story. Don't fall into the trap of summarizing the plot for the reader.
12. Please make sure that the "facts" you're citing from the story are correct.
13. Your **concluding sentence** should restate your **topic sentence** in a slightly different way without introducing an entirely new argument.
14. Do not use slang, personal pronouns, or contractions unless they appear in a **concrete detail** you're citing from a story.

15. Be sure to refer to the major action from your story in the literary present tense.

16. Please make sure your concluding sentence restates your topic sentence in a slightly different way without introducing a new topic.

17. You must submit a hard copy of this assignment by the time I leave school on Tuesday, February 4th, 2020. It must be typed and double-spaced in a 12-point, standard font. Please be sure to NEATLY and ACCURATELY color-code your paragraph. You must submit a digital copy of this assignment to turnitin.com by 11:59 p.m. on Tuesday, February 4th, 2020. The latest you may turn in this assignment for credit is Wednesday, February 5th, 2020.