Art 100Terminologyformid term:

Formalelements:line,shape,form,color,texture,light,shadeandshadow(chiaroscuro),volume,illusionism,space, size,scale,proportions

Composition

Representationalart

Abstraction

Nonrepresentational/nonobjectiveart

iconography

Pictorialplane

Complementarycolors/analogouscolors

Saturation/intensity

Warmcolors

Coolcolors

Visualrhythm

Visualunity

Visualvariety

Style

Geometriclinearperspective,

Atmosphericperspective,

OverlappingandForeshortening

Post And lintelsystem

Trebeation

Column/colonnade

Classicalorders:Doric,Ionic AndCorinthian

Stylobate,

shaft,

capital,

entablature,

cornice,

pediment

Greek Templeplan:Colonnade,naos,pronaos,antis

Arch

Arcade

Barrel Vault

Groinvault

Dome

Portico

Buttress

Flyingbuttress

Gothic arch > narthex, nave, aisle, transept, apse, radiating chapels,

Arch

Balloon cage construction

Steel cage construction

Tetrahedron

Geodesic Dome

Additivemethod

Subtractivemethod

lostwax method / cireperdue

Free standing sculpture

Bas relief and haut relief

Installations

Junk art

Kinetic art = Mobile

stabile

Sitespecificobjects

Assemblage

Earth/environmentalart

pigment

polychrome and monochrome

frescosecco

buon fresco

Eggtempera

Oilpaints

Watercolor

Gouache

Syntheticpolymers/acrylics

Tapestry

Stained glass

Electronic painting

Collage

mosaic