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Professor Barlar

Spirituals to Rock and Roll

26 January 2020

Research Paper Topic

The topic I will discuss in my research paper is Smooth Jazz of the 1990’s. Smooth Jazz of the 1990’s is a genre of music with traditional Jazz influence, with the sound of pop and R & B added to it. In my research paper I will discuss how smooth jazz of the 1990’s relates to the issues of race, class, gender, and other definers of identity. I will also be discussing how people are trying to do away with smooth jazz of the 1990’s altogether, and only recognize Jazz as a genre. The sources cited below is what I will use as my three main sources on this topic.

References:

<https://pdfs.semanticscholar.org/1425/71f5675d39dafc9185d13006b99ea5927e63.pdf>

<https://laughingsquid.com/rise-of-smooth-jazz-in-the-1990s/>

<https://www.eastbaytimes.com/2006/07/20/love-it-or-hate-it-smooth-jazz-is-here-to-stay/>