Questions on Kant’s Notion of Aesthetic Judgement—due Friday morning.

I am NOT looking for lengthy answers but simply and direct ones, mostly simple words or phrases. Where I do ask for you to explain something, one complex sentence should be enough. I want to see that you are identifying the key concepts in the text as you read it.

Embed your answers below.

1. Specify the precise kind of aesthetic judgment Kant is concerned with, and what kind of aesthetic judgment he is not. (I.e., what two kinds of aesthetic judgment are there?)
2. What distinguishes the first from the second (in the simplest terms)?
3. What is the qualitative dimension (moment) of that (the first)? A simple word, phrase or clause is enough.
4. What is the quantitative?
5. Identity 3 or 4 key concepts Kant uses to flesh out this dimension. Simple words or phrases should be enough.
6. Why are all aesthetic judgments singular?
7. What is purposive dimension (3rd Moment)? (How does purpose relate to aesthetic judgment?)
8. Explain it briefly—an apt quotation of a couple of lines would work.

1. What kind of necessity pertains to the aesthetic judgment Kant is concerned with?

1. What does he mean by “*sensuscommunis*” (in contrast to ordinary “common sense”)?