Consider:

As mentioned in the Final Paper’s details, you need to cite: PRIMARY SOURCES- the

works you will be analyzing and SECONDARY SOURCES-credible source(s) that you find and use as a support to any of your claims.

**You should use Google Scholar or LAVC Library Databases or any published credible source to support any part/claim of your analysis.**

Also, remember that **the *titles of books, movies, and artwork******are in italics*** and

the **titles of “short stories”, “songs”, “chapters of a book”** are **in “ ”** when

stating **in your essay** and when **citing on Works Cited page**

**Sample Citations for Primary Sources**

Consider how you should cite **a short story**, **a poem**, **an art-work/image** and a **movie** using these samples; you can cite whatever work **you will be analyzing**.

See a sample Works Cited page below on a separate following page

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**1. Short story found through a website** (this is a sample if you used my provided links to read any of the stories we discussed in class)

* Start with the author’s name (last, first.) Then “the short story” (in quotation marks). *Title of the Web*

*page/Publisher* (in italics). Enter the date of publication. If it’s unknown enter *n.d.* to replace the date. Provide the URL link. \*You can find almost all the short stories and their links on our course web under Read.

Sample “Two Kinds”

Tan, Amy. “Two Kinds.” *Amazonws.*1989.

<http://s3.amazonaws.com/scschoolfiles/400/two_kinds_by_amy_tan.pdf>

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. Movie**

* Start with *the movie title* (in italics). Then state Directed by (the director’s name). Distributor, Released

Date. \* You can find info on release date, director, distributor, etc. in Wikipedia.

Sample *Divergent*

*Divergent.* Directed by Neil Burger. Lionsgate, 2014.

**3. Course Handouts from weebly site**

If you are using the Handouts from PowerPoint section: **Terms of** **Literary Character Type Analysis**

Yegoryan, Kristina. “Terms of Character Analysis.” *PowerPoint.* *English 102*

*Spring 20.* N.D. <http://english102lavcsp20.weebly.com/powerpoints.html>

**4. The textbook / book**

* Start with the author’s last name, first name. Title. Publisher, Publication date.

Sample: The Handouts on **Gender Paradigm** and **Handout on Marxism**

Tyson, Lois. Using Critical Theory. 2nd Ed. Routledge, 2011.

* Now, see how all these citations will be organized on the Works Cited page.
* Remember, you cite ONLY what YOU used in your paper.

Also, remember that Works Cited Page is a separate page, attached to the end of your paper

and the entries are Times New Roman 12 font, double spaced and are organized

alphabetically (no numbers no bullet points are used.

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**Now, see how all these citations will be organized on the Works Cited page.**

Remember, you cite ONLY what YOU used in your paper.

Also, remember that Works Cited Page is a separate page, attached to the end of your paper

and the entries are **Times New Roman 12 font, double spaced** and **are organized**

**alphabetically** (no numbers no bullet points are used.)

Works Cited

Chopin, Kate. “The Story of an Hour.” Copyright by Holt, Rinehart and Winston, 1894.

Archieve vcu. <https://archive.vcu.edu/english/engweb/webtexts/hour/>

*Divergent.* Directed by Neil Burger. Lionsgate, 2014.

Jackson, Shirley. “The Lottery.”

<http://english102lavcsp20.weebly.com/uploads/1/6/5/7/16570508/jackson_lottery.pdf>

“Handout on Marxism and Ideologies.” Tyson, Lois. Using Critical Theory. 2nd Ed. Routledge,

2011.

Tan, Amy. “Two Kinds.” *Amazonws.*1989.

<http://s3.amazonaws.com/scschoolfiles/400/two_kinds_by_amy_tan.pdf>

*Trance.* Directed by Danny Boyle. Fox Searchlight Pictures, 2013. Tyson, Lois. Using Critical

Theory. 2nd Ed. Routledge, 2011

Yegoryan, Kristina. “Handout on Terms of Character Analysis.” *PowerPoint.* *English 102*

*Spring 20.* N.D. <http://english102lavcsp20.weebly.com/powerpoints.html>.