**Rhetorical Analysis Essay**

**Objectives**:

* Use techniques for critical reading
* Evaluate how personal context influences your own and others' perspectives
* Conduct basic library database searches
* Summarize sources effectively
* Practice responsible use and correct citation of sources
* Write a rhetorical analysis

**Instructions:**

For this assignment, you will apply the techniques of rhetorical analysis from Chapter 4 to **ONE** of the media violence essays offered below.

Choose one article to read, analyze, and write about (if you access the articles off-campus, you will be prompted to enter your M number).

Review your earlier assignments and discussion posts on the violence in media articles prior to the analysis. You will write to an imaginary critic as your audience. Understand that your imaginary critic is skeptical and needs convincing.

**Choices of articles for analysis:**

[Anderson, Craig A., and Soledad Liliana Escobar-Chaves. "Exposure to Media Violence Increases Aggressive and Violent Behavior." *Violence in the Media*, edited by DedriaBryfonski, Greenhaven Press, 2014. Current Controversies. *Opposing Viewpoints in Context*. Originally published as "Media Violence and Risky Behaviors," *The Future of Children*, vol. 18, no. 1, Spring 2008.](http://ic.galegroup.com/ic/ovic/ViewpointsDetailsPage/ViewpointsDetailsWindow?disableHighlighting=&displayGroupName=Viewpoints&docIndex=&source=DirectLinking&prodId=&mode=view&jsid=c446bf37b7c37db7e9bc9025d4a65a38&limiter=&display-query=&contentModules=&action=e&sortBy=&windowstate=normal&currPage=&dviSelectedPage=&scanId=&query=&search_within_results=&p=OVIC%3AGIC&catId=&u=rock77357&displayGroups=&documentId=GALE%7CEJ3010069229&activityType=BasicSearch&failOverType=&commentary=)

[Castronova, Edward. "Researchers Have Not Proven That Media Violence Merits Policy Changes." *Is Media Violence a Problem?* edited by Stefan Kiesbye, Greenhaven Press, 2010. At Issue. *Opposing Viewpoints in Context.*](http://ic.galegroup.com/ic/ovic/ViewpointsDetailsPage/ViewpointsDetailsWindow?disableHighlighting=false&displayGroupName=Viewpoints&docIndex=&source=&prodId=OVIC&mode=view&jsid=&limiter=&display-query=&contentModules=&action=e&sortBy=&windowstate=normal&currPage=&dviSelectedPage=&scanId=&query=&search_within_results=&p=OVIC%3AGIC&catId=&u=rock77357&displayGroups=&documentId=GALE%7CEJ3010187227&activityType=BasicSearch&failOverType=&commentary=)

[DelVecchio, Marina. "Sexualized Violence in the Media Contributes to Violence Against Women." *Media Violence*, edited by Noah Berlatsky, Greenhaven Press, 2012. Opposing Viewpoints.*Opposing Viewpoints in Context*.](http://ic.galegroup.com/ic/ovic/ViewpointsDetailsPage/ViewpointsDetailsWindow?disableHighlighting=false&displayGroupName=Viewpoints&docIndex=&source=&prodId=OVIC&mode=view&jsid=&limiter=&display-query=&contentModules=&action=e&sortBy=&windowstate=normal&currPage=&dviSelectedPage=&scanId=&query=&search_within_results=&p=OVIC%3AGIC&catId=&u=rock77357&displayGroups=&documentId=GALE%7CEJ3010153403&activityType=BasicSearch&failOverType=&commentary=)

[Moynihan, Maura. "Media Influence Has Led to Public Acceptance of Torture." *Media Violence*, edited by Noah Berlatsky, Greenhaven Press, 2012. Opposing Viewpoints. *Opposing Viewpoints in Context.*](http://ic.galegroup.com/ic/ovic/ViewpointsDetailsPage/ViewpointsDetailsWindow?disableHighlighting=false&displayGroupName=Viewpoints&docIndex=&source=&prodId=OVIC&mode=view&jsid=&limiter=&display-query=&contentModules=&action=e&sortBy=&windowstate=normal&currPage=&dviSelectedPage=&scanId=&query=&search_within_results=&p=OVIC%3AGIC&catId=&u=rock77357&displayGroups=&documentId=GALE%7CEJ3010153287&activityType=BasicSearch&failOverType=&commentary=)

[Rocchi, James. "Movies Don't Facilitate Violence—Gun Laws Do." *Is Media Violence a Problem?*, edited by Stefan Kiesbye, Greenhaven Press, 2010. At Issue. *Opposing Viewpoints in Context.* Accessed 1 Aug. 2017. Originally published as "The Moviegoer: School Shootings, Violent Entertainment and Other Funny Games," *Huffington Post*, 19 Feb. 2008.](http://ic.galegroup.com/ic/ovic/ViewpointsDetailsPage/ViewpointsDetailsWindow?disableHighlighting=false&displayGroupName=Viewpoints&docIndex=&source=&prodId=OVIC&mode=view&jsid=&limiter=&display-query=&contentModules=&action=e&sortBy=&windowstate=normal&currPage=&dviSelectedPage=&scanId=&query=&search_within_results=&p=OVIC%3AGIC&catId=&u=rock77357&displayGroups=&documentId=GALE%7CEJ3010187218&activityType=BasicSearch&failOverType=&commentary=)

[Rosen, Hillary B. "The Problem of Violent Themes in Popular Music Is Exaggerated." *Is Media Violence a Problem?*, edited by James D. Torr, Greenhaven Press, 2002. At Issue. *Opposing Viewpoints in Context*. Accessed 1 Aug. 2017. Originally published as "statement before the Senate Committee on Commerce, Science, and Transportation," 2000.](http://ic.galegroup.com/ic/ovic/ViewpointsDetailsPage/ViewpointsDetailsWindow?disableHighlighting=&displayGroupName=Viewpoints&docIndex=&source=DirectLinking&prodId=&mode=view&jsid=e094e9734bbce6db5271861b6c8393e7&limiter=&display-query=&contentModules=&action=e&sortBy=&windowstate=normal&currPage=&dviSelectedPage=&scanId=&query=&search_within_results=&p=OVIC%3AGIC&catId=&u=rock77357&displayGroups=&documentId=GALE%7CEJ3010187210&activityType=BasicSearch&failOverType=&commentary=)

[Trend, David. "Watching Doesn't Make Us Violent: Assessing the Research on Media Violence." *Media Violence*, edited by Noah Berlatsky, Greenhaven Press, 2012. Opposing Viewpoints. *Opposing Viewpoints in Context.*](http://ic.galegroup.com/ic/ovic/ViewpointsDetailsPage/ViewpointsDetailsWindow?disableHighlighting=false&displayGroupName=Viewpoints&docIndex=&source=&prodId=OVIC&mode=view&jsid=&limiter=&display-query=&contentModules=&action=e&sortBy=&windowstate=normal&currPage=&dviSelectedPage=&scanId=&query=&search_within_results=&p=OVIC%3AGIC&catId=&u=rock77357&displayGroups=&documentId=GALE%7CEJ3010153285&activityType=BasicSearch&failOverType=&commentary=)

[Vance, Patricia E. "The Video Game Ratings System Is an Effective Regulation." *Media Violence*, edited by David M. Haugen and Susan Musser, Greenhaven Press, 2009. Opposing Viewpoints. *Opposing Viewpoints in Context.*](http://ic.galegroup.com/ic/ovic/ViewpointsDetailsPage/ViewpointsDetailsWindow?disableHighlighting=false&displayGroupName=Viewpoints&docIndex=&source=&prodId=OVIC&mode=view&jsid=&limiter=&display-query=&contentModules=&action=e&sortBy=&windowstate=normal&currPage=&dviSelectedPage=&scanId=&query=&search_within_results=&p=OVIC%3AGIC&catId=&u=rock77357&displayGroups=&documentId=GALE%7CEJ3010153268&activityType=BasicSearch&failOverType=&commentary=)

**Requirements**:

* Approximately 1000 words, plus a Works Cited page in MLA Format. Don't forget your in-text citations!

**Tips**:

* To see a sample paper, read the article "Terror's Purse Strings" by Dana Thomas on pages 113-115 and the following sample rhetorical analysis of the article on pages 115-117. This sample student's paper is structured similarly to the assigned paper. Pay attention to the marginal comments and notice how the student states the claim and moves through the analysis of different rhetorical elements.
* To gather additional ideas for analysis, please view [this page on The Rhetorical Situation](https://owl.purdue.edu/owl/general_writing/academic_writing/rhetorical_situation/index.html).
* Please review the MLA lesson available in this weekly folder.
* To make sure your paper meets the expectations for this assignment, review the page with "Tips for Rhetorical Analysis Essay" that follows and consider the grading rubric for the assignment included in this weekly folder.
* If you have questions about the assignment, post them to Q&A Topic on the Discussions.