Father/Son Broken Relationship in Waitit’s Films

Name

Institution Affiliation

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**Introduction paragraph**

This project will focus on director Waititi, who has been an actor and a director. This triggered his interest in drama and comedy films. In his works, Waititi tends to portray a regular theme which is toxic and, at times, fragile masculinity, specifically with the complex father and son relationship. The film “Hunt for the Wilderpeople” (2014) depicts the correlation between the father and son, which is surrounded by complexities. This theme is likewise ascertained by the theme in the film “Jojo Rabbit," which focuses on the life of a boy who spends a significant part of his childhood without his father. His relationship with his father must be a restrained one because he is close to his mother, who loves him. Finally, the theme is supported by the film “Boy” (2010), which revolves around the life of father figures and sons through challenging moments in their lives. Their relationship is characterized by trust issues, lies, and complexities. This project focuses on the theme of the broken bond between fathers and sons, as depicted in Waititi's films.

**Supporting Point 1**

* The first film that will be used to support the theme of the broken bond between fathers and sons is "Boy" (2010), and it revolves around the life of a boy who is brought up in the absence of his father. It is believed that their father abandoned them but later discovers that he was arrested on the robbery charges.

**Supporting Point 2**

* The father's absence is what contributes to their broken relationship because he was not there when the sons needed him most.

**Supporting Point 3**

* In the film “Hunt for the Wilderpeople” (2014), Waititi depicts the broken father-son relationship as a more specified lens he uses to tackle the marginal characters

**Supporting Point 4**

* Specifically, “Hunt for the Wilderpeople” (2014) assesses the complicated relationship between the father figure as well as his ward.

**Supporting Point 5**

* “Jojo Rabbit” (2019) focuses on the life of a son and the absent father and how it affects their relationship.

**Supporting Point 6**

* Jojo and his sibling live to know that their father left them, only to realize that his father spends life in prison for robbery. This does not dismiss the fact that their relationship is broken and complicated.

**Conclusion Paragraph**

In conclusion, Waititi’s past and current work revolve around the genres of drama and comedy. He uses these genres to portray an essential theme to the audience, which is about the broken and complicated relationship. As depicted in the films “Hunt for the Wilderpeople”(2014), “Boy”(2010), and “Jojo Rabbit”(2019), the bond between the fathers/father figures and their sons is broken and complicated, and this is driven by different reasons.

References

*Boy* Directed by Taika Waititi, Transmission Films, 2010. Film.

*Hunt for the Wilderpeople* Directed by Taika Waititi, Defender Films, Piki Films, Curious, 2014. Film.

*Jojo rabbit* directed by Taika Waititi, Fox Searchlight Pictures, 2019. Film.