**Film Analysis #1: *Picture This***

Directed by Jari Osborne, NFB, 2017, 33 min. Appearing (in order): Andrew Gurza, Stella Palikarova, Aaron Purdue, Tinashe Dune, Azura Rose, Sher St. Kitts.

**Questions**:

3 marks (maximum)

* Did you like this documentary? Why? Why not?
* Do you think this documentary could be improved? If so, how?
* Did you have favourite character? Who and why? Or why not?

7 marks (maximum)

* How does Andrew understand ableism/disablism to manifest in his sex life?
* What challenges does Andrew encounter in his quest for sex and/or love?
* How does Andrew use his embodiment to challenge ideas about the sexuality of disabled people?

3 marks (maximum)

* What do you think was the most important message of *Picture This*?
* Why do you think this title was selected? Can you think of a better title?

2 marks (maximum)

* How does the director use techniques such as editing, lighting, colours, music, sound, and camera angles to convey the narrative?

**Make connections between the documentary and class materials throughout your analysis.**

Instructions:

*500 words*

Write your film analysis in **essay style** using the questions and maximum marks as a guide.

Cite **class materials** including readings

**Double space**.

Number pages.

Do not include a cover page.

**Reference** all ideas and quotations.

You may use any style you want but be consistent (MLA, APA, ASA, Feminist Sociology, Chicago, etc.).

Implement **critical analysis**.

**Do not summarize.**

Read over the questions and take notes while you watch the film.