For decades now, the film industry has been discreetly including racial stereotypes in some of the most popular film today. The industry cannot hide their beliefs and understandings of a creative norm as a lot of their films have hidden reasoning. Movies and television shows such as Snowfall, a Hulu series Mulan, a Disney film have thoughtful imagery and symbolic ways to display racial stereotypes.

**Movies** (These movies were watched and analyzed for stereotypical scenes)

Lady and The Tramp 1955 prod. Walt Disney Written by Don Halliday

* The two Siamese cats have slanted eyes and broken English cause trouble throughout the film. Which impacted their intentions to be the caretaker’s favorite over the dogs.

The Lion King 1994 Roger Allers, Written by Irene Mecchi

* The hyenas have black voices and complain about being at the bottom of the food chain because of the “lions”. They were most likely your least favorite, less educated and lived in poverty.

Mulan 1998 Barry cook Written by Michael Kelly

* Disney movies are not always meant for kids to enjoy, a lot of the music were meant to only be understood by a more educated individual so that children may still enjoy it.

**References**

<https://aquila.usm.edu/cgi/viewcontent.cgi?article=1718&context=masters_theses>

 “Acting Black: An Analysis of Blackness and Criminality in Film Blake Edwards University of Southern Mississippi” – Blake Edwards 2019

* This source dives into the understandings of intimidation and acting another race. This is important to my paper because racism is sometimes an intentional theme

 <https://digitalcommons.georgefox.edu/cgi/viewcontent.cgi?article=1008&context=sw_fac>

 “Using Critical Race Theory to Analyze How Disney Constructs Diversity: A Construct for the Baccalaureate Human Behavior in the Social Environment Curriculum” – Amy Cappiccie 2012

* This source contains a few pages of each Disney movie listed and the belief of a hidden stereotype in the film. I will use it to support my observations in Disney film.

<https://books.google.com/books?hl=en&lr=&id=4TX4hiIp_eMC&oi=fnd&pg=PR9&dq=scholarly+articles+racism+in+disney+films&ots=dOde-wzP9y&sig=gRehfuAwp-BNn6wF6_3OAVXf1nk#v=onepage&q&f=false>

“Mouse Morality: The Rhetoric of Disney Animated Film”

By Annalee R. Ward

* This source contains rhetoric understanding of intentions behind disney’s racism. I think I will be able to use this in order to support my observations of racism in the Disney films.

Juan Crow: Progressive Mutations of the Black-White Binary

 John d. márquez

* This article speaks on racial capitalism and how It affects economic/demographic changes. I will use this to better understand hy racism is still being secretly expressed through mainstream films.

Whiteness and the Return of the Black Body

GEORGE YANCY Duquesne University

* This article will be used for the personal experiences with racism. Understanding why racism is wrong and how it makes people feel is a big step toward ending it.