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| Schedule |
| **Week & Focus** | **Date** | **Reading** | **Assignment** |  |
|  | **8/20** | Syllabus & What’s Important/missingWhat to expect this semester | “What I Want Know About Fairy Tales” (emailed to professor—look for a “got it” response |   |
| **1—What is a Fairy Tale & What do they do? How should we read them?** | **8/23** | What is a Fairy Tale? Intro & Preface ()On Fairy-Stories (342) | Bring/create one question and one comment for both readings. (on paper)  |   |
| **8/25** | From Traditional Tales, Fairy Stories, and Cautionary Tales to Controversial…(408)**Marked with A/D/?** | Bring one quote you agree with; one quote you disagree with; and one quote that sparks questions (or you need to know more before you can agree/disagree) |   |
| **8/27** | Fairy Tales From a Folklorist Perspective (387)Discussion Lead How-toThe Three Little Pigs video (in class) |   |   |
| **2—Little Red Riding Hood Section (pay extra attention to how the stories are told / written).** | **8/30** | ·         Introduction 25·         The Story of Grandmother 28·         The False Grandmother 30  |   |   |
| **9/1** | ·     Little Red Riding Hood 32·     Little Red Cap 34·         Lon Po Po 37 | For class, be prepared to discuss all of the LRRH stories:What did they have in common?What made each one unique? (consider the effect of the differences)  |   |
| **9/3** | **Writing a Fairy Tale Workshop Day**·   “Six Story Arcs Define Western Literature” **in Blackboard**·     “Abstract Style” **in Blackboard** |   |   |
| **3—Cinderella section (pay extra  attention to how the stories are told / written).** | **9/6** | SU              No classes                     (Labor Day) |   |
| **9/8** | ·     Introduction 40·     Cinderella: The Little Glass Slipper 43 **DL**·     Ashputtle 48Cap O-Rushes 53 |   |   |
| **9/10** | ·   Vasilisa The Beautiful 57·   Little Gold Star 63·   The Little Red Fish and the Clog of Gold 68 **DL**·   The Indian Cinderella 73 In class discussion of what makes each story unique. See list in next column. | **Vasilisa the Beautiful p. 57***Last name: Alexander -- Casablanca*How did it start & end? What are the main plot points?   What rules were given?*Last name: Crawford --  Fusco*What, where, & who was the enchantment/magic? Any clues as to time, location, audience?   What details seem important?**Little Gold Star p. 63***Last name: Gateretse -- Johnson*How did it start & end? What are the main plot points?   What rules were given?*Last name: Larsen -- Malmen*What, where, & who was the enchantment/magic? Any clues as to time, location, audience? What details seem important?**The Indian Cinderella p. 73***Last name: Parks -- Rodriguez H*ow did it start & end? What are the main plot points?  What rules were given?*Last name: Sturgeon -- Winans*What, where, & who was the enchantment/magic? Any clues as to time, location, audience? What details seem important? |   |
| **4—Sleeping Beauty & Growing Up Sections (pay extra attention to how the stories are told / written).** | **9/13** | ·     Introduction 76·     Sun, Moon, & Talia 79·     The Sleeping Beauty in the Wood 83·     Brier Rose 89·     Introduction 92·     Hansel & Gretel 96 |   |   |
| **9/15** | ·     Snow White 101·     Rapunzel 108·     The Frog King or Iron Heinrich 110·     Jack & the Beanstalk 113·     The Ugly Duckling 118 |   |   |
| **9/17** | **Peer Review of Essay One (Fairy Tale)** | \*Bring Two Copies |   |
| **5—The Nature of Love Section  (\*Look for clues in the stories that support what your interpretation.)** | **9/20** | ·    Intro 126·    Beauty & the Beast 128·    East of the Sun & West of the Moon 138 | **Fairy Tale due** |   |
| **9/22** | ·    The Little Mermaid 146·    The Woman of the Sea 162 |   |   |
| **9/24** | ·    “Feminist Fairy Tale Scholarship” 394·    “The Struggle for Meaning” 375 |   |   |
| **6—Brain over Brawn (Trickster) Section****(Pay attention to your interpretation of the tale—what clues convince you?)** |   |  |
| **9/27** | ·   Intro 165·   The Brave Little Tailor 168·   The Emperor’s New Clothes 173·   Clever Gretel 177·   Flossie & the Fox 179 |   |   |
| **9/29** | ·   Puss in Boots 183·   The Story of the Three Little Pigs 186·   The Death of Brer Wolf 189·   From Tiger to Anansi 190 |   |   |
| **10/1** | **Fall Break** | No Class Meeting:  |   |
| **7—Revision Workshop** | **10/4** | Revision vs. Proofreading |  |   |
| **10/6** | **\*Bring two copies** of your Fairy Tale with you for a revision workshop |   |   |
| **10/8** | ·   “The Fairy Tale Hero: The Image of Man in the Fairy Tale” 367 ·   “To Spin a Yarn: The Female Voice in Folklore and Fairy Tale” **(in Canvas/Textbook & Materials folder)**  | Create one question for the class to answer. You may pick either essay. You'll be turning the question in at the beginning of class (and then we'll answer them).   |   |
| **8—Villains & The Cauldron of Story Sections****(Pay attention to your interpretation of the tale—what clues convince you?)** | **10/11** | ·   Intro 194·   The Juniper Tree 197·   Bluebeard 204·   Rumpelstiltskin 208 |   |   |
| **10/13** | ·   Intro 211·   The Neapolitan Soldier 212·   Molly Whuppie 216·   The Young Slave 219 |   |   |
| **10/15** | ·   The Robber Bridegroom 222·   The Pig King 225·   The Frog Maiden 230 |  |   |
| **9—New Wine Section****(Pay attention to your interpretation of the tale—what clues convince you?)** | **10/18** | ·   Introduction 234·   Little Red Riding Hood 238·   The Company of Wolves 240·   Wolf 248 |   |   |
| **10/20** | ·   The Sleeping Beauty in the Wood 254·   When the Clock Strikes 266·   The Wicked Stepmother’s Lament 279 |  |   |
| **10/22** | ·   Snow White 284·   Snow, Glass, Apples 290·   The Tale of the Rose 300 |  |   |
| **10— New Wine Section****(start thinking about comparisons, connections, and/or your A/D/? responses—what question do you want to answer?)** | **10/25** | ·   The Fourth Pig·   The Three Little Pigs 307·   Little Man 308 |  |   |
| **10/27** | **Peer Review of Essay Two****(bring 2 copies)** |   |   |
| **10/29** | ·   “Did They Live Happily Ever After? Rewriting Fairy Tales for a Contemporary Audience” 432  |    |   |
| **11—Film Week****(Think about connections, jumping off points, etc.—what do you want to write about?)** | **11/1** | ·   “Disney Revisted, Or, Jiminy Cricket, It’s Musty Down Here!” 452·   Techno Magic: Cinema & Fairy Tale 459 | **Interpretation Essay due** |   |
| **11/3** | Finding something of worth to sayCrafting/Revising Your Research Question Genuine Inquiry  |   |   |
| **11/5** | Start working toward Final essay. Catch up on all of your homework. Watch a movie. :)   | No Class Meeting: Ms. Randall at Conference (This is the actual day of the conference).  |   |
| **12—Illustration & Image Section (Think about connections, jumping off points, etc.—what do you want to write about?)** | **11/08** | Revising Your Research Question & Supporting your ideas  |   |   |
| **11/10** | ·   “[Yours, Mine, or Ours? Perrault, the Brothers Grimm, and the Ownership of Fairy Tales”](https://stetson.instructure.com/courses/4951/files/454779?wrap=1)[Download Yours, Mine, or Ours? Perrault, the Brothers Grimm, and the Ownership of Fairy Tales”](https://stetson.instructure.com/courses/4951/files/454779/download?download_frd=1)**(CV)**·   Intro 320·   Images 322-335  |   |  |
| **11/12** | No class meeting--work on Final Essay. | No Class Meeting: Ms. Randall at Conference (Not really--this is the day I thought the conference was). However, I'm not going to add this class back in at the last minute.  |   |
| **13—Crafting & Revising Research****Question (Thesis)** | **11/15** |  ·   FILM Disney DayPrior to class, watch a Disney Fairy Tale (check SU library, internet, friends, etc.)**Try this: Watch with the sound off; Watch with sound off and closed captions on; watch with the screen off (just listen).**Be ready to talk about which film, and what you noticed.  |  |   |
| **11/17** |  ·   FILM Non-Disney Day·   The Selfish Giant* The Little Matchgirl
 |   |   |
| **11/19** | Reflection Writing (Final Portfolio how-to) |   |   |
| **14—Conferences** | **11/22** | One on one Conferences in FLAG 212 with full rough draft of final paper [check sign up] | No Class Meeting: |   |
| **11/24** | **Thanksgiving Break**No Class Meeting: |   |
| **11/26** |   |
| **15—Reflective Writing, Peer Reviews &****Final Portfolio** | **11/29** | **Peer Review Final Essay**(bring two copies) |  |   |
| **12/1** | **Peer Review of Reflection Essay & Final Portfolio** |  |   |
| **12/3** | Essay turn in day/last chance for feedback—No Class Meeting I’ll be available for last minute questions or feedback face to face or zoom. | **Final Essay due by 11:59 p.m.****Final Portfolios Due by 11:59 p.m.**No Class Meeting |   |