|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Schedule | | | | |
| **Week & Focus** | **Date** | **Reading** | **Assignment** |  |
|  | **8/20** | Syllabus & What’s Important/missing  What to expect this semester | “What I Want Know About Fairy Tales” (emailed to professor—look for a “got it” response |  |
| **1—What is a Fairy Tale & What do they do? How should we read them?** | **8/23** | What is a Fairy Tale?    Intro & Preface ()  On Fairy-Stories (342) | Bring/create one question and one comment for both readings. (on paper) |  |
| **8/25** | From Traditional Tales, Fairy Stories, and Cautionary Tales to Controversial…(408)  **Marked with A/D/?** | Bring one quote you agree with; one quote you disagree with; and one quote that sparks questions (or you need to know more before you can agree/disagree) |  |
| **8/27** | Fairy Tales From a Folklorist Perspective (387)  Discussion Lead How-to  The Three Little Pigs video (in class) |  |  |
| **2—Little Red Riding Hood Section (pay extra attention to how the stories are told / written).** | **8/30** | ·         Introduction 25  ·         The Story of Grandmother 28  ·         The False Grandmother 30 |  |  |
| **9/1** | ·     Little Red Riding Hood 32  ·     Little Red Cap 34  ·         Lon Po Po 37 | For class, be prepared to discuss all of the LRRH stories: What did they have in common?  What made each one unique? (consider the effect of the differences) |  |
| **9/3** | **Writing a Fairy Tale Workshop Day**  ·   “Six Story Arcs Define Western Literature” **in Blackboard**  ·     “Abstract Style” **in Blackboard** |  |  |
| **3—Cinderella section (pay extra  attention to how the stories are told / written).** | **9/6** | SU              No classes                     (Labor Day) | |  |
| **9/8** | ·     Introduction 40  ·     Cinderella: The Little Glass Slipper 43 **DL**  ·     Ashputtle 48  Cap O-Rushes 53 |  |  |
| **9/10** | ·   Vasilisa The Beautiful 57  ·   Little Gold Star 63  ·   The Little Red Fish and the Clog of Gold 68 **DL**  ·   The Indian Cinderella 73    In class discussion of what makes each story unique. See list in next column. | **Vasilisa the Beautiful p. 57**  *Last name: Alexander -- Casablanca*How did it start & end? What are the main plot points?   What rules were given?  *Last name: Crawford --  Fusco*What, where, & who was the enchantment/magic? Any clues as to time, location, audience?   What details seem important?  **Little Gold Star p. 63**  *Last name: Gateretse -- Johnson*How did it start & end? What are the main plot points?   What rules were given?  *Last name: Larsen -- Malmen*What, where, & who was the enchantment/magic? Any clues as to time, location, audience? What details seem important?  **The Indian Cinderella p. 73**  *Last name: Parks -- Rodriguez H*ow did it start & end? What are the main plot points?  What rules were given?  *Last name: Sturgeon -- Winans*What, where, & who was the enchantment/magic? Any clues as to time, location, audience? What details seem important? |  |
| **4—Sleeping Beauty & Growing Up Sections (pay extra attention to how the stories are told / written).** | **9/13** | ·     Introduction 76  ·     Sun, Moon, & Talia 79  ·     The Sleeping Beauty in the Wood 83  ·     Brier Rose 89  ·     Introduction 92  ·     Hansel & Gretel 96 |  |  |
| **9/15** | ·     Snow White 101  ·     Rapunzel 108  ·     The Frog King or Iron Heinrich 110  ·     Jack & the Beanstalk 113  ·     The Ugly Duckling 118 |  |  |
| **9/17** | **Peer Review of Essay One (Fairy Tale)** | \*Bring Two Copies |  |
| **5—The Nature of Love Section  (\*Look for clues in the stories that support what your interpretation.)** | **9/20** | ·    Intro 126  ·    Beauty & the Beast 128  ·    East of the Sun & West of the Moon 138 | **Fairy Tale due** |  |
| **9/22** | ·    The Little Mermaid 146  ·    The Woman of the Sea 162 |  |  |
| **9/24** | ·    “Feminist Fairy Tale Scholarship” 394  ·    “The Struggle for Meaning” 375 |  |  |
| **6—Brain over Brawn (Trickster) Section**  **(Pay attention to your interpretation of the tale—what clues convince you?)** |  | | |  |
| **9/27** | ·   Intro 165  ·   The Brave Little Tailor 168  ·   The Emperor’s New Clothes 173  ·   Clever Gretel 177  ·   Flossie & the Fox 179 |  |  |
| **9/29** | ·   Puss in Boots 183  ·   The Story of the Three Little Pigs 186  ·   The Death of Brer Wolf 189  ·   From Tiger to Anansi 190 |  |  |
| **10/1** | **Fall Break** | No Class Meeting: |  |
| **7—Revision Workshop** | **10/4** | Revision vs. Proofreading |  |  |
| **10/6** | **\*Bring two copies** of your Fairy Tale with you for a revision workshop |  |  |
| **10/8** | ·   “The Fairy Tale Hero: The Image of Man in the Fairy Tale” 367    ·   “To Spin a Yarn: The Female Voice in Folklore and Fairy Tale” **(in Canvas/Textbook & Materials folder)** | Create one question for the class to answer. You may pick either essay.   You'll be turning the question in at the beginning of class (and then we'll answer them). |  |
| **8—Villains & The Cauldron of Story Sections**  **(Pay attention to your interpretation of the tale—what clues convince you?)** | **10/11** | ·   Intro 194  ·   The Juniper Tree 197  ·   Bluebeard 204  ·   Rumpelstiltskin 208 |  |  |
| **10/13** | ·   Intro 211  ·   The Neapolitan Soldier 212  ·   Molly Whuppie 216  ·   The Young Slave 219 |  |  |
| **10/15** | ·   The Robber Bridegroom 222  ·   The Pig King 225  ·   The Frog Maiden 230 |  |  |
| **9—New Wine Section**  **(Pay attention to your interpretation of the tale—what clues convince you?)** | **10/18** | ·   Introduction 234  ·   Little Red Riding Hood 238  ·   The Company of Wolves 240  ·   Wolf 248 |  |  |
| **10/20** | ·   The Sleeping Beauty in the Wood 254  ·   When the Clock Strikes 266  ·   The Wicked Stepmother’s Lament 279 |  |  |
| **10/22** | ·   Snow White 284  ·   Snow, Glass, Apples 290  ·   The Tale of the Rose 300 |  |  |
| **10— New Wine Section**  **(start thinking about comparisons, connections, and/or your A/D/? responses—what question do you want to answer?)** | **10/25** | ·   The Fourth Pig  ·   The Three Little Pigs 307  ·   Little Man 308 |  |  |
| **10/27** | **Peer Review of Essay Two**  **(bring 2 copies)** |  |  |
| **10/29** | ·   “Did They Live Happily Ever After? Rewriting Fairy Tales for a Contemporary Audience” 432 |  |  |
| **11—Film Week**  **(Think about connections, jumping off points, etc.—what do you want to write about?)** | **11/1** | ·   “Disney Revisted, Or, Jiminy Cricket, It’s Musty Down Here!” 452  ·   Techno Magic: Cinema & Fairy Tale 459 | **Interpretation  Essay due** |  |
| **11/3** | Finding something of worth to say  Crafting/Revising Your Research Question  Genuine Inquiry |  |  |
| **11/5** | Start working toward Final essay. Catch up on all of your homework. Watch a movie. :) | No Class Meeting:  Ms. Randall at Conference (This is the actual day of the conference). |  |
| **12—Illustration & Image Section (Think about connections, jumping off points, etc.—what do you want to write about?)** | **11/08** | Revising Your Research Question & Supporting your ideas |  |  |
| **11/10** | ·   “[Yours, Mine, or Ours? Perrault, the Brothers Grimm, and the Ownership of Fairy Tales”](https://stetson.instructure.com/courses/4951/files/454779?wrap=1)[Download Yours, Mine, or Ours? Perrault, the Brothers Grimm, and the Ownership of Fairy Tales”](https://stetson.instructure.com/courses/4951/files/454779/download?download_frd=1)**(CV)**  ·   Intro 320  ·   Images 322-335 |  |  |
| **11/12** | No class meeting--work on Final Essay. | No Class Meeting:  Ms. Randall at Conference (Not really--this is the day I thought the conference was). However, I'm not going to add this class back in at the last minute. |  |
| **13—Crafting & Revising Research**  **Question (Thesis)** | **11/15** | ·   FILM Disney Day  Prior to class, watch a Disney Fairy Tale (check SU library, internet, friends, etc.)  **Try this: Watch with the sound off; Watch with sound off and closed captions on; watch with the screen off (just listen).**  Be ready to talk about which film, and what you noticed. |  |  |
| **11/17** | ·   FILM Non-Disney Day  ·   The Selfish Giant   * The Little Matchgirl |  |  |
| **11/19** | Reflection Writing  (Final Portfolio how-to) |  |  |
| **14—Conferences** | **11/22** | One on one Conferences in FLAG 212 with full rough draft of final paper [check sign up] | No Class Meeting: |  |
| **11/24** | **Thanksgiving Break**  No Class Meeting: | |  |
| **11/26** |  |
| **15—Reflective Writing, Peer Reviews &**  **Final Portfolio** | **11/29** | **Peer Review Final Essay**(bring two copies) |  |  |
| **12/1** | **Peer Review of Reflection Essay & Final Portfolio** |  |  |
| **12/3** | Essay turn in day/last chance for feedback—No Class Meeting    I’ll be available for last minute questions or feedback face to face or zoom. | **Final Essay due by 11:59 p.m.**    **Final Portfolios Due by 11:59 p.m.**    No Class Meeting |  |